

*Consolidated  
Portrait &  
Frame Company*

*"The Company that helps Agents"*

*1029-31-33-35 Adams St.  
Chicago*

# THE NATIONAL BANK OF THE REPUBLIC

Capital \$2,000,000 Surplus \$700,000

JOHN A. LYNCH, PRESIDENT  
W. E. FENTON, VICE-PRESIDENT  
S. E. CARLSON, CASHIER  
E. M. MCKEY, ASSISTANT CASHIER  
S. L. CRAMPTON, ASSISTANT CASHIER  
THOS. JAMES, AUDITOR

CHICAGO, March 11, 1910

To Whom It May Concern:

We take pleasure in saying on behalf of the Consolidated Portrait & Frame Company of this city, that we have had very pleasant business relations with the concern for the past nine years.

The Company has carried a satisfactory balance with this Bank, and has always been prompt in meeting its engagements, and we are very glad to say that the Company and its officers enjoy our full confidence.

Yours very truly

*W. E. Fenton*  
Vice-President.

## OUR RELIABILITY.

We take pleasure in referring you to the **National Bank of the Republic**, Chicago, as to our reliability. We do business with this Bank and have for years. In asking about us send 2c. stamp for reply.

Also refer to A. H. Vilas Co., 325 W. Lake St., Chicago, and to Pittsburgh Plate Glass Co., 441 Wabash Ave., Chicago, Ill.

In addition, you can write to any wholesale house, Express or Freight Company, and to all commercial agencies.

Ask your Banker to look up our standing. The "Search Light" will reveal nothing but good traits.

July 9, 1903.

To Whom It May Concern:

We wish to state that the Consolidated Portrait & Frame Company, 278-280 W. Madison St., Chicago, Ill., have been buying from us for a number of years, and their account has been entirely satisfactory in every respect. We have found them a very reliable firm to deal with. Yours truly,  
A. H. VILAS CO.  
Det. A. M. V. M. B.

Chicago, Ill., July 23, —03.

To Whom It May Concern:

I have been acquainted with the Consolidated Portrait & Frame Company for several years and with the gentlemen personally who manage it. They are men of honor, integrity and ability and I am complimented in being permitted to join others in this testimony. My business relations with them have inspired me with highest confidence in them, and their success testifies to their high grade management.

OLIVER M. BABCOCK,  
Independent Counsellor in Real Estate, Enterprise and Investment.  
460 Randolph St., Chicago,  
and  
1025 Arch St., Philadelphia, Pa.

To Whom It May Concern:

It gives us a great deal of pleasure in recommending the Consolidated Portrait & Frame Company to any one contemplating the purchase of anything this Company handles.

We have been doing business with them a number of years, and their straightforward and honest dealings have won for them a reputation we are proud to endorse.

The Company comprises gentlemen of capability, honesty and integrity, and we only voice the opinion of many others in saying that any business placed in their charge will receive the very best attention in detail.

Yours sincerely,

PITTSBURGH PLATE GLASS CO.  
By W. G. Kimball, Local Manager



# CONSOLIDATED PORTRAIT & FRAME COMPANY

1029-31-33-35 WEST ADAMS STREET & CHICAGO

## TO OUR FRIENDS AND THE PUBLIC

This is our ANNUAL CATALOGUE No. 25, in which is listed only clean, honest goods, that sell all the time, everywhere, at a profit to the Agent.

This book is free from "sledge-hammer" promises, impossible to carry out; it is full of common "horse sense." There is not a statement in it that cannot be substantiated by more than ten thousand happy, prosperous agents scattered throughout all this "broad land"; there is not a promise made that is not backed by "cold cash" and a reputation of seventeen long, successful years in the picture business; therefore, in submitting this catalogue we feel entitled to a portion of your trade, and bind ourselves to execute any and all orders in an efficient and businesslike manner.

Sincerely yours,

CONSOLIDATED PORTRAIT & FRAME CO.

"The Company that Helps Agents."

## SELF DEFENSE

We blush with shame when we are forced to admit that there are unscrupulous venders in the picture business. We do not claim to be a gigantic sponge that has absorbed all honesty and originality in our line, but do claim to be fully competent to run our institution without stealing from those engaged in the same line.

We caution our patrons to accept no compromise, but to buy from the mother company. Our cuts, designs and language have been and are being copied by every "Jim Crow" concern whose office is in his hat and whose responsibility is no greater than that of a Comanche Indian. The difference between the quality of our goods and that of the fellow who prints his name on our matter and makes use of our cuts without permission, is the difference between the original and a counterfeit.

"Horse sense" would give the Consolidated Portrait & Frame Co. the preference.

## REFERENCES

We point with pardonable pride to the fac simile letter from the National Bank of the Republic, with which we have done business for more than ten years. In addition, we refer all interested to Dun's and Bradstreet's Commercial Agencies, whose offices are located in all the principal towns in the United States. Last, but not least, to all the wholesale houses in Chicago; to all the express companies, and to more than ten thousand agents, happy and prosperous, found in almost every county in the Union.

# More New Brass Corners and Specialties.

Cut No. 1318 is a Passe-Partout Corner, Needed in Passe-Partout Work.



No. 4308.

Per set, 4 corners, with nails: .....\$0.12  
By mail, \$0.15; by express .....\$0.12  
Per dozen sets with nails: ..... 1.20  
By mail, \$1.32; by express ..... 1.20  
Per gross (36 sets) without nails: ..... 3.50  
By mail, \$3.77; by express ..... 3.50



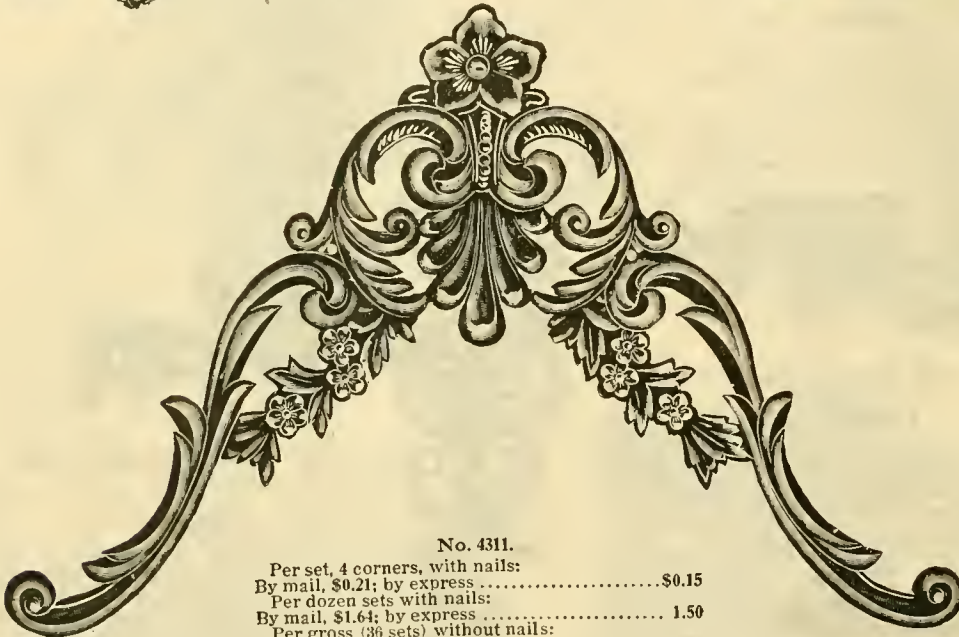
No. 1318. Passe-Partout Corner.

	By Mail	By Exp.
Per set, 4 corners, with nails.....	\$0.13	\$0.10
Per dozen sets with nails.....	1.09	1.00
Per gross (36 sets) without nails.....	3.05	2.75



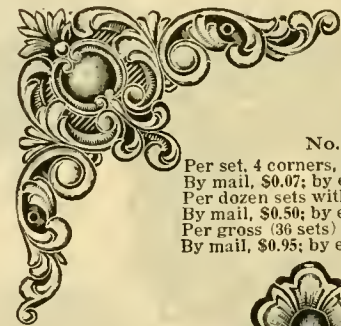
No. 4332.

Per set, 4 corners, with nails:  
By mail, \$0.06; by express .....\$0.04  
Per dozen sets with nails:  
By mail, \$0.34; by express ..... 0.25  
Per gross (36 sets) without nails:  
By mail, \$0.80; by express ..... 0.50



No. 4311.

Per set, 4 corners, with nails:  
By mail, \$0.21; by express .....\$0.15  
Per dozen sets with nails:  
By mail, \$1.64; by express ..... 1.50  
Per gross (36 sets) without nails:  
By mail, \$4.36; by express ..... 4.00



No. 4301.

Per set, 4 corners, with nails:  
By mail, \$0.07; by express .....\$0.06  
Per dozen sets with nails:  
By mail, \$0.50; by express ..... 0.40  
Per gross (36 sets) without nails:  
By mail, \$0.95; by express ..... 0.86



No. 4353.

Per set, 4 corners, with nails.....\$0.05  
Per dozen sets with nails..... .30  
Per gross (36 sets) without nails.... .80



No. 3359.

Per set, 4 corners, with nails....\$0.04  
Per dozen sets with nails..... .25  
Per gross (36 sets) without nails .45



No. 4351.

Per set, 4 corners, with nails;  
By mail, \$0.15; by express .....\$0.12  
Per dozen sets with nails:  
By mail, \$1.32; by express ..... 1.20  
Per gross (36 sets) without nails:  
By mail, \$3.78; by express ..... 3.50



No. 7559. Name Plate.

Per dozen; By mail, \$0.23; by express.....\$0.20  
Per gross: By mail, \$2.20; by express..... 2.00



No. 2705. Name Plate.

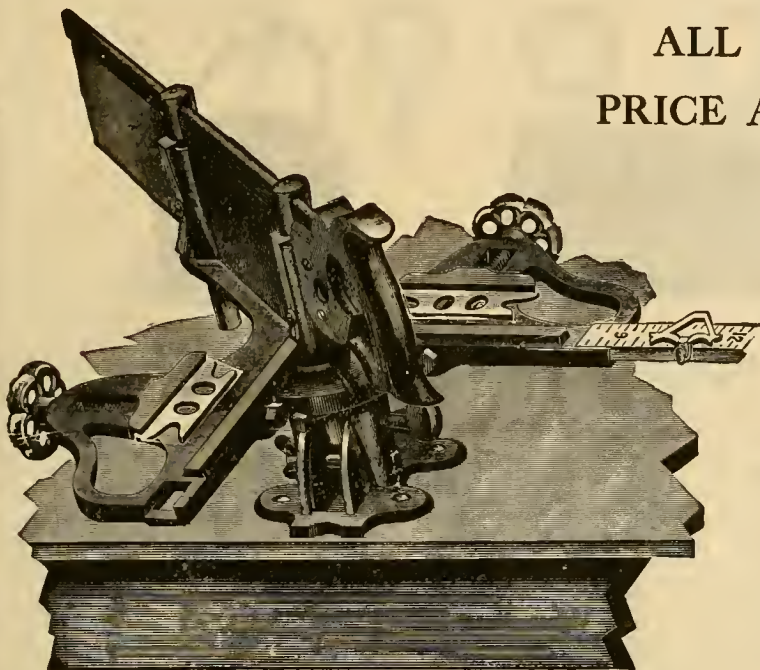
Per dozen: By mail, \$0.18; by express.....\$0.15  
Per gross: By mail, \$1.78; by express..... 1.50



# Marsh Mitre Machine and Vice

ALL COMBINED IN ONE

PRICE ALL COMPLETE \$11.50



Cut Showing Machine Complete.

Price only \$11.50

IT IS THE BEST MACHINE IN THE WORLD FOR THE PRICE, BECAUSE

It is the Only Machine with which the moulding can be sawed from the back, or otherwise, as well as from the front or inside.

It is the Only Machine with which the sides and ends of a frame can be measured and cut from one way as well as from the other, thus admitting of the machine being placed in any position at either side or end of the bench, where the best light can be obtained, and at the same time the most convenient room for full length or moulding.

It is the Only Machine for making frames yet invented which can be adjusted from a horizontal position, for sawing the sides and ends of the frame, to a perpendicular or any other position convenient for boring and nailing the same; thus enabling the operator to complete the frame right before him, while standing upright, and working in a natural and easy manner.

The Adjusting of the machine from one position to the other requires but a second of time.

Machine turns to right or left to any desired angle while on a horizontal position, for sawing the different mitres.

Machine also turns to right or left in a perpendicular position for boring and nailing either side to end, or end to side of frame.

It is the Only Machine of the kind furnished with a rule and measure gauge so arranged as to measure and gauge from either side of machine alike. Anyone who has ever made frames can see the advantages of a rule which can be adjusted to either side of the machine; also the necessity of a gauge in order to cut the two sides or ends of a frame and get them exactly the same length.

This Machine takes up less room on the bench than any other mitre machine.

The Bed Plate is  $3\frac{1}{2}$  inches above the bench, and the extreme measure of same is 15x15 inches.

The Machine weighs 20 lbs., which is less than half the weight of others, yet it is so constructed that it is stronger where strength is required.

The Vise Screws are made of steel, and even a look at them would convince anyone that they are lighter, yet stronger, much more simple, more convenient, and in every way the best vises or clamps for holding the moulding and frame in place ever made.

You can do anything with this machine that can be done with any other frame machine. You can do more. You can do it quicker, easier and better.

Low Clamps. Each machine has an extra pair of Low Clamp Irons for Florentine and Shell Mouldings, which can be placed in position in an instant.

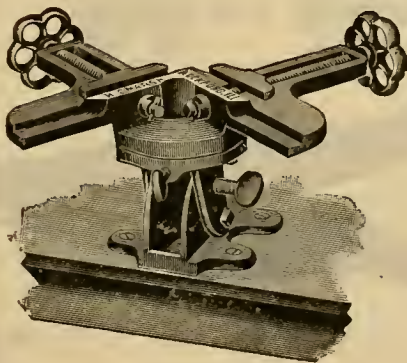
The Machine with ordinary use and care, will last for twenty years, being very simple and strong in its construction, and it will neither wear out or break, and we are prepared to guarantee every machine to work satisfactorily.

Machine cuts any moulding less than 5 inches in width and will join any size frame larger than  $7\frac{1}{2} \times 7\frac{1}{2}$  inches.

Price of machine with  $4\frac{1}{2} \times 26$  saw ..... \$11.50    Price of saw only ..... \$2.50

## Marsh Picture Frame Vise

ALL COMPLETE ONLY \$4.50

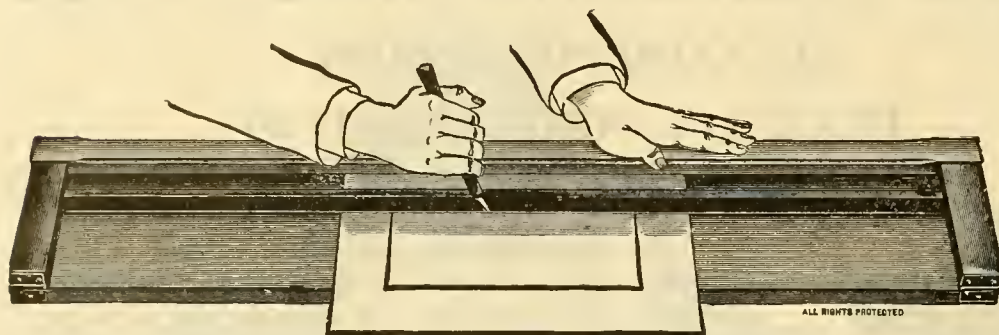


Nothing of the kind, or half so complete, ever before on the market. It meets the demand for a frame clamp in every instance. No matter what kind of a mitring machine one has, or even if you are using the old fashioned mitre box, the frame can be held in proper place for nailing perfectly, and with the greatest ease possible. The Vise has the same swivel and tilting attachments, in fact, the same base as the Marsh Mitre Machine, and a frame can be swung or tipped in any position a person desires, either in a horizontal or perpendicular. It takes in small and large frames alike, as small as  $3\frac{1}{2} \times 3\frac{1}{2}$  inches, from this to the largest size. It takes in any kind of moulding 4 inches wide or under. It is light, well made and strong.

Net weight 12 pounds, gross weight 18 pounds. Price boxed complete ..... \$4.50



## "Consolidated" Mat Cutter



The most practical and cheapest mat cutter ever invented—any one can use it.  
**Notice**—Always place a piece of pasteboard on the lower board, under the straight edge to save and protect it from the knife when cutting.

Price .....\$2.75

## Iron Glue Pots—Tinned

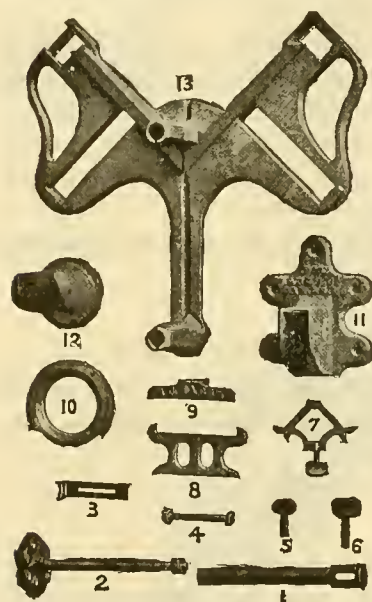


No. 1. 1½ pints .....\$0.50  
 No. 2. 1 quart ..... .65

### List of "Parts" for Marsh Picture Frame Machine, and the Marsh Picture Frame Vise.

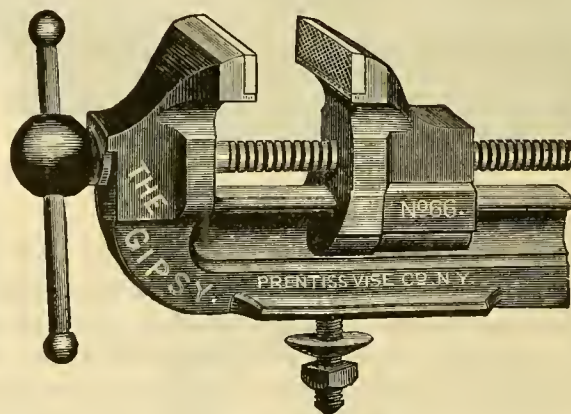
No.	Post-Each age
1 Saw guide (M. I.)...	\$0.50 7c
2 Steel clamp screw (complete) .....	.50 11c
3 Saw gauge (soft steel) .....	.10 1c
4 Hinge bolt (turned) .....	.10 2c
5 Mal. iron thumb screw (small) .....	.10 1c
6 Mal. iron thumb screw (large) .....	.10 1c
7 Rule gauge (for rule) .....	.25 4c
8 Low clamp (per pr.) .....	.25 6c
9 Threaded clamp .....	.20 5c
10 Turntable collar .....	.60 10c
Rule (wood) .....	.25 5c
Washer for end of clamp screw .....	.10 1c
11 Base (screws to bench) .....	.40
12 Hinge swivel (turntable) .....	.60
13 Bed plate (frame) .....	5.50
Back saw 26x4½ in., 12 points .....	2.50

For Marsh Picture Frame Vise.  
 Above Nos. 2, 4, 5, 6, 9, 10, 11 and 12 are for frame vise also, and prices same.



**N. B.**—In ordering repairs send either a money order or postage stamps to cover price of part wanted, adding postage if same is to be sent by mail.

## Bench Vise



Jaws 4 inches wide .....\$3.50  
 We recommend the above vise for picture framers' use, but can furnish smaller and cheaper vises, if desired.

## Tool Holders



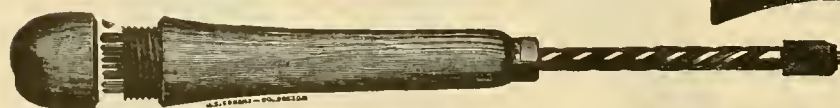
No. 160. Medium size, containing ten tools 3 inches long, apple handle, each .....\$0.33

## Handled Bradawls. Shouldered Handles



No. 12. Small and medium sizes, brass ferrule, each.....\$0.10  
 Per dozen ..... .50

## Automatic Drill

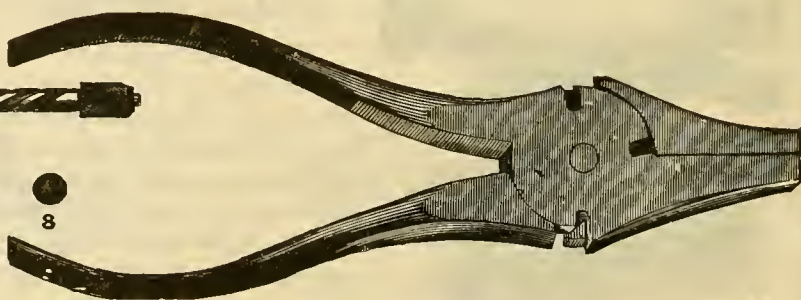


1 2 3 4 5 6 7 8

With 7 drill points .....\$1.10

Extra sets drill points, per set..... .50

## Cutting Nippers and Pliers



No. 1. Length 6 inches, price.....\$0.40



## Short Shank Screw Eyes

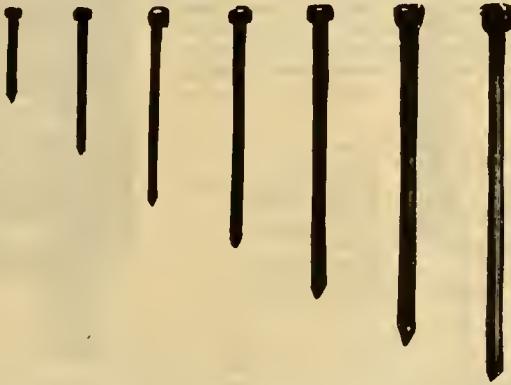
Cuts Show Full Size



### Prices:

		By Mail	By Exp.			By Mail	By Exp.
No. 216.	Per gross.....	\$0.22	\$0.20	No. 111.	Per gross.....	\$0.40	\$0.25
No. 214.	Per gross.....	.24	.20	No. 109.	Per gross.....	.59	.30
No. 113.	Per gross.....	.33	.25	No. 107.	Per gross.....	.80	.50
No. 112.	Per gross.....	.35	.25	No. 104.	Per doz., by mail, 18c; per gross		1.00

## Steel Wire Brads or Moulding Nails

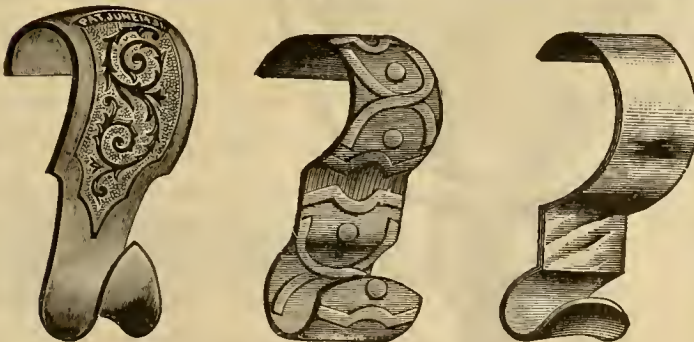


### Prices—in Pound Papers

		By Mail	By Exp.
1/2-inch—No. 20—per pound.....		\$0.31	\$0.14
3/4-inch—No. 18—per pound.....		.27	.10
1-inch—No. 17—per pound.....		.25	.08
1 1/4-inch—No. 17—per pound.....		.25	.08
1 1/2-inch—No. 16—per pound.....		.24	.07
1 3/4-inch—No. 15—per pound.....		.23	.06
2-inch—No. 15—per pound.....		.23	.06
2 1/2-inch—No. 13—per pound.....		.23	.06
3-inch—No. 10—per pound.....		.23	.06
4-inch—No. 10—per pound.....		.23	.06

## Moulding Hooks

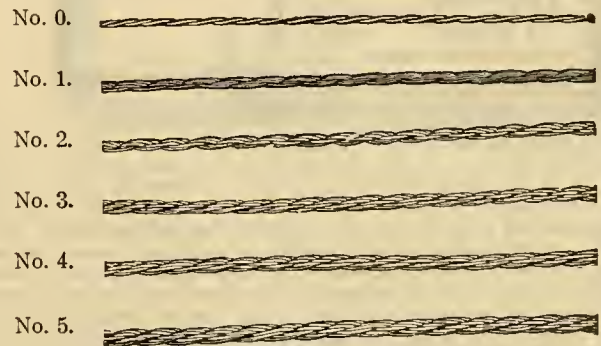
Cut Shows Full Size. Order by Number.



No. 073-F. Solid brass.	No. 127. Plated brass.	No. 0043. Plated brass.
Per gross .....\$1.75	Per gross .....\$0.75	Per gross .....\$0.40
Per doz., by mail .23	Per doz., by mail .15	Per doz., by mail .09

## Tinned Wire Picture Cord

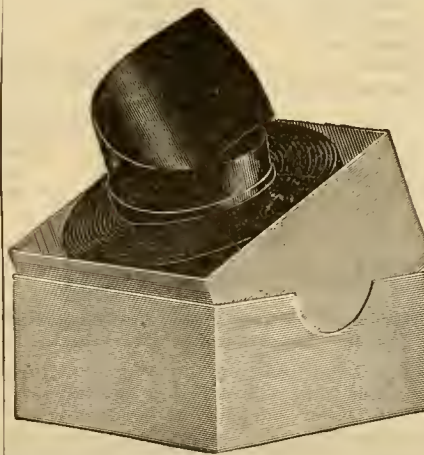
Twenty-five yards in each coil; 1 doz. coils in each box.



### Prices:

	Per Coil		Per Dozen Coils	
	By Mail	By Exp.	By Mail	By Exp.
No. 0 .....	\$0.07	\$0.05	\$0.75	\$0.45
No. 1 .....	.10	.07	.80	.70
No. 2 .....	.15	.11	1.50	1.15
No. 3 .....	.19	.14	1.75	1.55
No. 4 .....	.24	.18	2.25	1.80
No. 5 .....	.33	.25	3.00	2.25

## Gummed, Embossed Passe-Partout Paper



For binding pictures, platotypes, prints, photographs, drawings, etc., etc.

In continuous rolls of 25 feet, 1 inch wide. Ready for use.

We supply the following colors: Black, white, gray, chocolate, green, maroon.

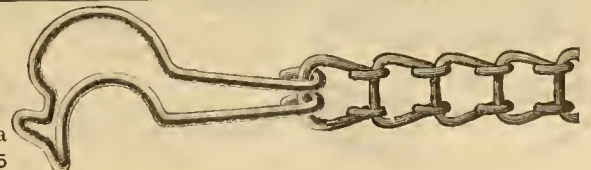
### PRICES

Gross .....	\$10.00
Dozen, by mail.....	1.17
By express .....	1.00
Each, by mail.....	.13
By express .....	.10

## Brass Picture Chains

Can be Used on Any Picture Hook

No. 11. Brass wire, 36 inches long, with room moulding hook at one end, and a plain hook on the other end. Per dozen: By mail, 90c; by express.....\$0.75





# Le Page's Liquid Glue

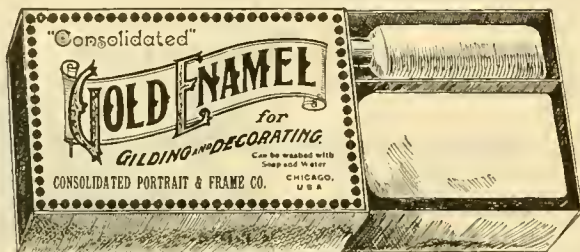


This is positively the only glue, in liquid form, in the market that can be recommended for cabinet makers' use. Always ready for use.

## PRICES:

	By mail.	By express.
Small bottles, with brush....	\$0.15	\$0.10
Half-gill cans .....	.25	.15
One-half pint cans.....	.35	.25
Quart cans .....	1.00	.65
Gallon cans, per gallon.....	..	2.50

# "Consolidated" Gold Enamel



Nearest thing on the market to Genuine Gold Leaf. Can be washed with soap and water. Dries in a few minutes with a hard enamel finish, on which no brush marks are visible. It holds like iron on any material, whether it is wood, leather, stone, iron, glass or paper. It is unequalled for gilding picture frames, furniture, radiators, fancy work, wicker ware, ballustrades, chandeliers, artificial flowers, statues, bric-a-brac, lead and iron pipes, clocks, iron bed-stands, go-carts, baby carriages, plaster and marble figures, ornamental gas fixtures, candlesticks, in short, can be used to gild anything and everything. It is so simple to apply that the most inexperienced can use to perfection. Put up in attractive box containing one bottle of liquid, one bottle of bronze, mixing cup and brush.

Price per single box, by mail...\$0.35 By express.....\$0.25  
Price per dozen boxes..... " " ..... 2.50

# Varnish Stains and Ground Colors

Best on the market—guaranteed good—colors as follows:

Light Oak	Mahogany
Green Oak	Flemish Oak
Dark Oak	Rosewood
Cherry	Walnut
Antique Oak	Delft Blue

	By mail.	By express.
1/4 pint .....	\$0.15	\$0.10
1 pint .....	.50	.35
1 quart .....	1.00	.65
1 gallon .....	2.00	...

# "Consolidated"

Ready Mixed Gold Paint; Best on Earth; Gilds Anything and Everything.

Just the thing for touching up picture frames, mat board center pieces, ceilings, fancy baskets, artificial flowers, gas fixtures, dancing slippers, and all kinds of leather goods. Put up in ounce bottles, each bottle packed in a highly polished hardwood box with brush for applying same.

	By mail.	By express.
Price per single box.....	\$0.35	\$0.25
Price per dozen boxes.....	.....	2.50

# Hercules Glue

A special glue for frame and cabinet makers' use. Will soak ready for use in ten minutes. Use the same amount of water as you do of glue.

## OUR LOW PRICES:

1-pound can, each, by mail....	\$0.36	By express.....	\$0.20
5-pound can, each .....	..	..	.80
50-pound box, in bulk .....	..	..	7.00

Try a pound can, and if you do not find it the best glue you ever used, you need not pay for it.

# English Enamels Porcelain Finish

High quality enamels for home decorative work. Ready for instant use. They possess great brilliancy, hardness and toughness of surface, rich harmonious colorings, perfect spreading qualities, are extremely easy of application and are in short the ideal enamels for all kinds of picture frames, furniture, wicker ware, lawn chairs, flower pots, walls, bedsteads, baby carriages, mantels, radiators, bath rooms and all interior and exterior decorations. Manufactured in the following popular shades:

White	Ebony
Robin's Egg Blue	Old Rose
Pea Green	Ultramarine Blue
Crimson	Bottle Green
Royal Blue	Black
Ivory	Olive Green
Turquoise Blue	Wine
Grass Green	Dead Black
Maroon	Shell Pink
Canary Yellow	Brewster Green

1/4 pint cans.	by mail.....	\$0.15	By express .....	\$0.10
1 pint cans,	" " .....	.50	" " .....	.35
1 quart cans,	" " .....	1.00	" " .....	.65
1 gallon cans,	" " .....	..	" " .....	2.00



# "Minerva" Hand Mirror

Made in three sizes, 6x8, 8x10 and 10x12, in black, oxidized and gold plated. Nothing prettier for presents or premiums and is an article of merit. Guaranteed. No. 300, Black; No. 301, Oxidized; No. 302, Gold Plated.

6x 8, Black or oxidized.	\$1.25
8x10, Black or oxidized.	1.75
10x12, Black or oxidized.	3.00
6x 8, Gold plated .....	1.75
8x10, Gold plated .....	2.25
10x12, Gold plated .....	3.50

This Mirror is made to stand on dressers, tables or mantels. Is an ornament and very useful—Costs little and helps much.





## Reading, Reducing and Picture Glasses

No canvasser can afford to be without a first-class glass. Thousands are sold to the public for reading glasses, especially to those whose eyes are weak, or where fine detail work is to be done.

A shrewd canvasser interests his customer by having the small picture viewed through a good, strong magnifying glass. This view gives some idea of the looks of a picture when enlarged, and creates a desire for the enlargement. Many orders are obtained which would otherwise be lost, by creating a desire for the picture by seeing "baby through" the glass. Some of our country agents

pay their expenses selling reading glasses, always carrying a supply.

Reducing glasses are indispensable to a successful delivery.

Good delivery men carry a reducing glass, so as to reduce the enlarged portrait to the size of the original in order to compare likeness.

We list several sizes as shown, at lowest wholesale prices. Our glass are double convex lens, mounted in round nickel-plated metal frames, with polished ebonized wood handle.



No. 6.



No. 5.



No. 4.



No. 3.



No. 2.



No. 1.

No. 3.	3 inches in diameter, each....	\$0.50	Per dozen.....	\$ 5.00
No. 4.	4 inches in diameter, each....	1.00	Per dozen.....	10.00
No. 5.	5 inches in diameter, each....	1.50	Per dozen.....	16.00
No. 6.	6 inches in diameter, each....	4.00		

Note—No. 4 is a good strong lens, and will be entirely satisfactory to those using it for reading purposes, but for a more powerful glass we recommend the others.

If ordered by mail, add 10c for postage and packing.

## Reducing Glasses

For Artists' and Deliverymen's Use.

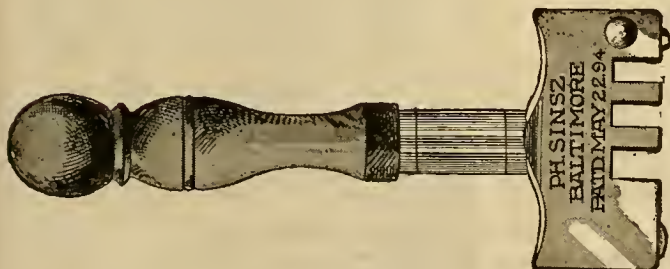
No. 2.	Double concave lens, nickel-plated frame, wood handle, 2 inches in diameter. Price, each.....	\$ 1.00
	Per dozen .....	10.00

Note—10c extra for postage for No. 2, 5c for No. 1.

No. 1.	1 5/8 inches in diameter, without handle or rim, plain unmounted glass. Price, each.....	\$0.20
	Per dozen .....	1.50

## Glass Cutters

Two Kinds—Each the Best for the Price.



Nail Sets



No. 2. Round steel, half polished.

PRICES:

Each, by mail.....	10c	Per dozen .....	75c
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## Patent Universal Diamond

Always satisfactory. The diamond is set in such a manner that the most inexperienced can use it with success.

When using never cut twice in the same place.

Price, each .....\$7.00

## Steel Glass Cutters



Made of metal with key for breaking off the glass. Simple and anyone can use it.

When using, never cut twice in the same place.

PRICES:

Per dozen.....	\$1.00	Each, by mail.....	15c
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# American Picture Glass

Owing to the fact that glass is controlled by a trust we are unable to always maintain prices quoted here. We quote these prices, subject to change without notice. In all cases we bill glass at the market prices on day your goods are shipped.

For convenience of customers the following table has been

8x10....No. lights in box....90	Cost per box.....\$3.05
10x12....No. lights in box....60	Cost per box.....3.05
11x14....No. lights in box....47	Cost per box.....3.20
14x17....No. lights in box....29	Cost per box.....3.20
16x20....No. lights in box....23	Cost per box.....3.35
16x22....No. lights in box....23	Cost per box.....3.35
18x22....No. lights in box....18	Cost per box.....3.50
20x24....No. lights in box....15	Cost per box.....3.50
22x27....No. lights in box....12	Cost per box.....3.50
25x30....No. lights in box....9	Cost per box.....3.70

## Sawed Pine Backing



1/8 inch thick, 250 feet per bundle.

10 and 12 inches wide.....\$1.00 per 100 ft.	\$ 9.00 per 1,000 ft.
16 inches wide ..... 1.00 per 100 ft.	10.00 per 1,000 ft.

We recommend a 1/8-inch backing as being more satisfactory.

arranged to show cost of a single glass, including back, and glass in box lots.

Note—We quote best American glass, made for portrait trade. For odd or irregular sizes, see table below:

Cost per light.....\$0.05	Cost per light with back.....\$0.05
Cost per light......06	Cost per light with back......07
Cost per light......09	Cost per light with back......10
Cost per light......14	Cost per light with back......15
Cost per light......18	Cost per light with back......20
Cost per light......18	Cost per light with back......20
Cost per light......28	Cost per light with back......30
Cost per light......33	Cost per light with back......36
Cost per light......40	Cost per light with back......45
Cost per light......65	Cost per light with back......72

## Cut Picture Backs

	Per doz.	Per 100
8x10.....\$0.05	\$0.35	
10x12......07	.50	
11x14......09	.60	
14x17......14	1.00	
16x20......18	1.25	
18x22......23	1.55	
20x24......27	1.90	
22x27......35	2.35	
25x30......42	3.00	

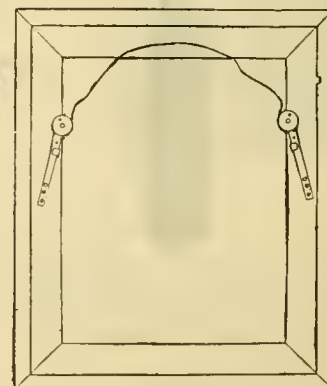
## Convex Glass

Size—	Per light
11x14 .....	\$0.40
12x20 .....	.50
14x20 .....	.50
16x20 .....	.50

## Table Showing Cost of Odd and Irregular Size Glass

Table showing cost of odd size glass and back. To find cost take nearest length by nearest width, follow lines till they cross.

8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46	48	50
6	3	4	5	6	7	9	11	13	14	15	17	18	19	21	23	25	28	30	32	33	35
5	5	6	8	9	11	1	14	15	16	18	19	21	23	25	28	30	32	34	36	38	40
7	7	9	11	13	15	16	17	18	20	22	24	26	28	30	32	34	36	38	40	45	
9	10	12	13	16	17	18	20	22	24	26	28	30	32	34	36	38	40	45	50		
12	13	15	17	20	22	24	26	30	32	33	36	37	40	45	46	48	52	55			
14	16	18	21	23	25	30	32	34	36	38	40	44	48	48	52	57	64	64			
16	18	21	23	25	30	32	34	36	38	40	44	48	48	52	57	64	64	64			
18	21	24	29	30	32	36	37	39	42	46	48	52	53	65	66	72	75				
20	30	32	34	36	39	42	46	47	52	53	60	64	72	75	75	85					
22	33	36	39	42	46	51	54	58	60	72	75	82	85	90	95						
24	42	46	51	53	58	60	65	72	75	82	85	90	95	100	108	115					
26	46	52	58	60	72	75	82	85	90	95	100	108	115								
28	60	65	72	75	82	85	90	95	100	110	120	135									
30	72	82	85	90	95	100	105	110	120	130	150										
32	82	90	96	100	105	110	120	130	150	175											
34	96	100	105	110	120	130	150	175	200												
36	105	110	120	130	150	175	200														
38	130	200	230	250	275	300															
40	200	230	250	275	300																
42	260	295	325	350	400																
44	300	350	400	450																	
46	400	450	500																		
48	500																				
50	700																				



This cut shows the "Consolidated Hanger" attached to frame.

## The Consolidated Hanger

A practical picture hanger and adjuster now offered for sale the first time. Deliverymen can adjust customers' pictures in a moment's time and reap a profit by so doing. All pictures should be hung by the agent or deliveryman in order to assure perfect angle and light. The "Consolidated Hanger" aids you in this important work and pleases the customers as well. Deliverymen attach a "Consolidated Hanger" to each frame before calling on the customer. Upon entering the room he hangs the picture instantly, giving proper light and angle, which assures a delivery. Half of all rejected portraits comes from improper light and wrong angle. Customers are wont to hold the picture in hand in bright light close to the face. The "Consolidated Hanger" prevents just such foolishness and doubles your chance of delivery.

### CONSOLIDATED HANGERS

Are Made of Steel and Will Last a Lifetime.

It does not require as much time to affix a pair of them to a picture frame as it does a pair of screw eyes, with wire, and when affixed, the picture is always ready for any room or any position. There are nine feet of wire in an average pair of hangers, providing for over four feet of adjustment up and down, while the slide, moving on the arm of the hanger, will give the picture the required angle you desire, in relation to the wall.

### OUR SPECIAL PRICE:

One set by mail.....\$0.30 One dozen sets by express..\$2.00

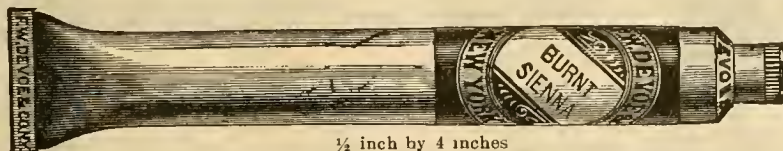
The above table will help you to figure cost of glass



# Artists Material's

We list on this and pages to follow a **full line** of Artist's Materials. Nothing but high grade goods. Those guaranteed by maker were chosen for this purpose. You can truthfully rely upon this material as being **the best** and rest assured that the **prices are right**. Our guarantee and that of the maker goes with each sale.

## Prepared Oil Colors for Artists' in Collapsible Tubes



½ inch by 4 inches

Single Tubes—Class A, each, \$0.10. Per dozen, \$0.90.

American Vermilion  
Antwerp Blue  
Aspyaltum  
Bitumen  
Blue Black  
Brilliant Yellow  
Brown Ochre  
Brown Pink  
Burnt Umber  
Burnt Sienna  
Caledonian Brown  
Chrome Green No. 0, P  
Chrome Green, No. 1, L  
Chrome Green No. 2, M  
Chrome Green No. 3, D  
Chrome Yellow No. 1, L  
Chrome Yellow No. 2, M

Chrome Yellow No. 3, D  
Chrome Orange  
Cremnitz White  
Crimson Lake  
Emerald Green  
Flake White  
French Naples Yellow  
Flesh Ochre  
Gamboge  
Geranium Lake  
Indian Lake  
Indian Red  
Indigo  
Italian Pink  
Ivory Black  
King's Yellow  
Lamp Black

Light Red  
Megilp  
Mauve  
Magenta  
Naples Yellow No. 0, P  
Naples Yellow No. 1, L  
Naples Yellow No. 2, M  
Naples Yellow No. 3, D  
Neutral Tint  
New Blue  
Olive Lake  
Olive Green  
Oxford Ochre  
Payne's Grey  
Permanent Blue  
Prussian Blue  
Prussian Green

Purple Lake  
Raw Sienna  
Raw Umbr  
Roman Ochre  
Sap Green  
Scarlet Lake  
Silver White  
Terre Verte  
Vandyke Brown  
Venetian Red  
Verdigris  
Yellow Lake  
Yellow Ochre  
Zinc White  
Zinnober Green, Light  
Zinnober Green, Medium  
Zinnober Green, Deep

Single Tubes—Class B, each, \$0.15. Per dozen, \$1.60

Brown Madder  
Cerulean Blue  
Chinese Vermilion  
English Vermilion

French Vermilion  
Rose Carthame  
Rubens Madder  
Sepia

Single Tubes—Class D, each, \$0.30. Per dozen, \$3.15

Cadmium, Lemon  
Cadmium, Pale  
Cadmium, Yellow

Cadmium, Deep  
Cadmium, Orange

Single Tubes—Class E, each, \$0.40. Per dozen, \$4.30

Burnt Carmine  
Crimson Madder

Madder Carmine  
Violet Carmine

Single Tubes—Class C, each, \$0.25. Per dozen, \$2.70

Carmine No. 2  
Cobalt Blue  
Cobalt Green  
Emeraude Green  
Indian Yellow  
Lemon Yellow  
Lemon Yellow, Pale  
Madder Lake  
Madder Lake, Deep

Pink Madder  
Purple Madder  
Rose Dore  
Rose Madder  
Scarlet Madder  
Scarlet Vermilion  
Strontian Yellow  
Ultramarine  
Viridian

Whites—Large Sizes.

Cremnitz White	Flake White	Silver White
Double Tubes . . . . . Each, \$0.10	Quadruple Tubes . . . . . Each, \$0.25	
Treble Tubes . . . . . Each, \$0.20		

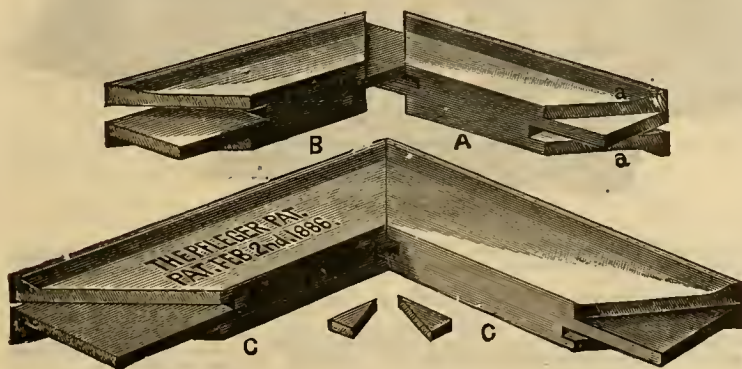
## Prepared Canvas for Oil Painting

Best English Linen—In Rolls of Six Yards.

	By yard	By roll	Smooth.	Roman
27 inches wide . . . . .	.85		\$4.50	\$4.50
30 " " . . . . .	.90		4.85	4.85
36 " " . . . . .	1.00		5.75	5.75
42 " " . . . . .	1.20		6.75	6.75

## Pflegger Patent Stretcher for Oil Painting

Interchangeable.



## Sketching Canvas —in Rolls of Six Yards

	By yard	By roll	Smooth.
28 inches wide . . . . .	.55	\$2.70	
31 " " . . . . .	.60	2.95	
37 " " . . . . .	.70	3.55	

## "Academy" Canvas

Buff tint, grey tint smooth, or grey tint single prime. In rolls of 6 yds.  
40 inches wide . . . . . By yard .55 By roll, \$2.70

## Price of Stretcher Strips

All lengths from 6 to 19 inches, including keys, per single piece . . . . .	\$0.06
Per set of 4 pieces . . . . .	.24
All lengths from 20 to 29 inches, including keys, per single piece . . . . .	.07
Per set of 4 pieces . . . . .	.28
All lengths from 30 to 39 inches, including keys, per single piece . . . . .	.10
Per set of 4 pieces . . . . .	.40
All lengths from 40 to 48 inches, including keys, per single piece . . . . .	.12
Per set of 4 pieces . . . . .	.48

NOTE—Remember four pieces are required to make a complete stretcher. In ordering you should say so many of one length and so many of another. If you want to paint a picture 20x30, two pieces 20 inches long and two 30 inches long will be needed.



### The "Little Artist" Box of Oil Colors and Materials



No. 9

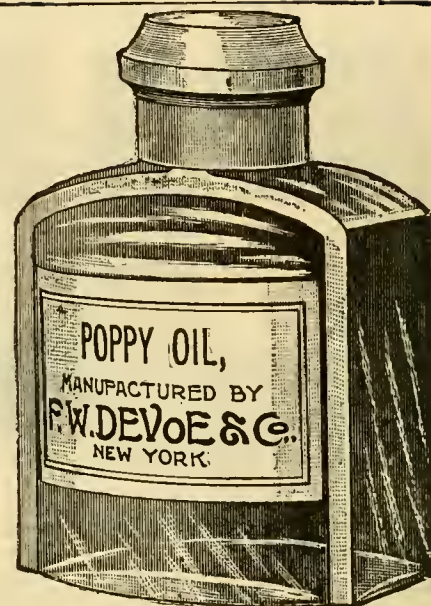
Jappanned tin box, size 7½ inches long, 3 inches wide, 1 inch deep, containing twelve special size tubes of Artist's Oil Colors. Three fine brushes, one bottle of oil for mixing and one bottle of turpentine—suitable for indoor use or outdoor sketching. (The special size tubes in this box are not sold separately.) Each by mail, \$1.20. By express, \$1.00

### Artists' Oils Varnishes, Mediums, Etc.

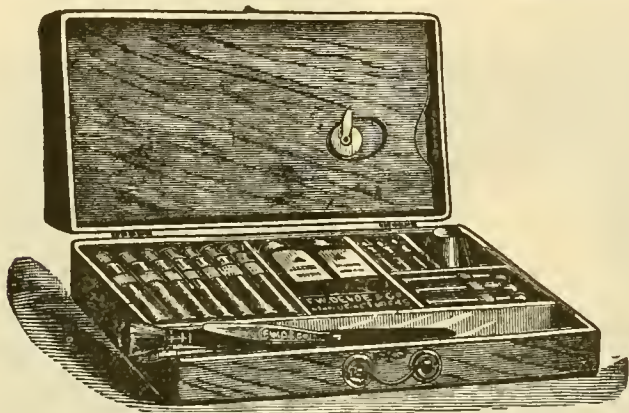
Pale Drying Oil, per 2 ounces	.....\$0.20
Strong " " "	.....20
Linseed " " "	.....20
Poppy " " "	.....20
Mastic Varnish " " "	.....50
Picture Mastic " " "	.....30
Picture Copal " " "	.....25
White Demar " " "	.....25
Turpentine " " "	.....20
Fixatif " " "	.....25
Soehuee's Retouching Varnish	.....25

### Academy Board—Smooth or Rough

6x9 inches, each	....\$0.05	12x18 inches, each	....\$0.15
9x12 " " "	....10	18x24 " " "	....25
<b>Extra Sizes.</b>			
22x27 inches, each	....\$0.45	23x30 inches, each	....\$0.55



### The "Scholar's" Box of Oil Colors and Materials



No. B "SCHOLAR'S."

Polished Wood Box size 11 inches long, 6 inches wide, 2 inches deep.—Containing 13 single tubes of F. W. Devoe & Co's or C. T. Reynolds & Co's Prepared Artists' Oil Colors; 1 Palette Knife; Bottles of Pale Drying Oil and Spirit of Turpentine; 3 Sable and Bristle Artists' Brushes; Badger Blender; Palette Cup; Mahogany Palette; Tracing and Transfer Papers; 4 Studies; and 1 Academy Board. Complete, each, by express, \$1.75. By mail, \$2.00

### Lettering Outfit of Pens and Inks

With complete directions for using them in making Artistic Show Cards, Signs, Announcements, etc. A valuable aid to show window decoration.



No. 44

Automatic Shading Pen Outfit, complete, consisting of six Automatic Shading Pens, assorted Nos. 0, 1, 2, 3, 4 and 5, and six bottles F. W. Devoe & Co's Shading Inks, assorted as follows; Blue, Brown, Green, Yellow, Crimson and Purple; directions for using and a sheet of Alphabets. Each, \$2.50.

Book of Instruction. How to use the Automatic Shading Pen, self-instruction, a copy book with space for practice, and a variety of Alphabets. Each, \$0.50.

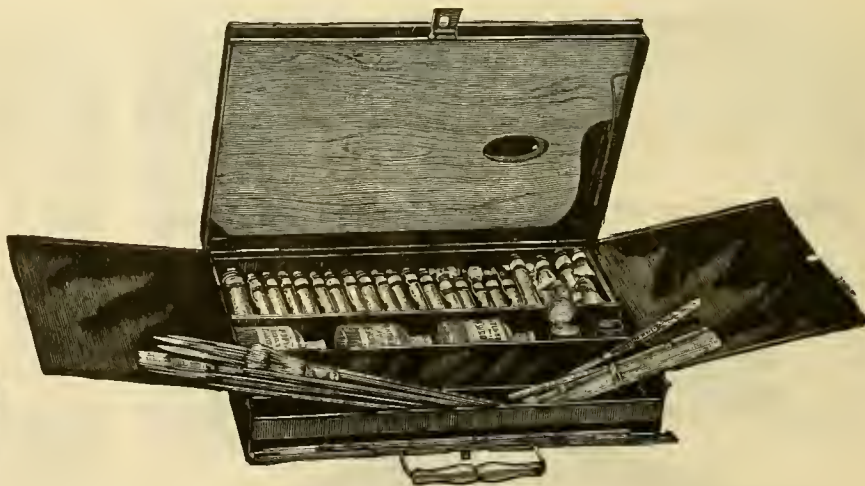
### The "Amateur" Box of Oil Colors and Materials



No. K "AMATEUR."

Jappanned Tin Box, size 11 inches long, 6 inches wide, 1½ inches deep.—Containing 12 Single tubes of F. W. Devoe & Co's or C. T. Reynolds & Co's Artists' Oil Colors; 1 tin bottle each of Pale Drying Oil and Spirit of Turpentine; Steel Palette Knife; Palette and Palette Cup; Badger Blender; 3 Sable and 4 Bristle Brushes; Charcoal and Crayon Holder. Each, by mail, \$3.25. By express, \$3.00.

### The "School" Jappanned Tin Box, for Oil Colors



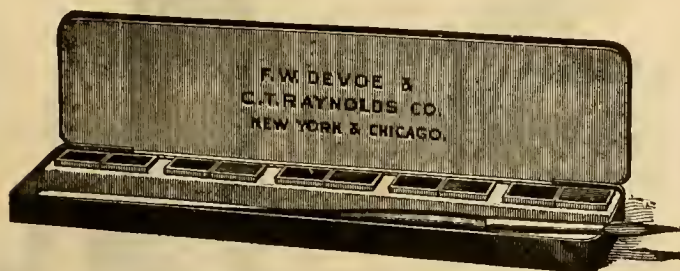
No. 1

No. 1. 9x13 inches, and 3 inches deep; beveled top; flaps cover all materials, tray partitioned to hold one double or two single tubes in each space. Each, empty, by mail, \$1.50. By express, \$1.25.

No. 1 Fitted.—Assortment A. Containing 24 single and 1 double tube of F. W. Devoe & Co's or C. T. Reynolds & Co's Artists' Oil Colors; 6 Super Bristle, 4 Red Sable and 2 Bright's Bristle Artists' Brushes; Badger Blender No. 4; Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Steel Palette Knife; Mahogany Palette, Palette Cup; Portable Crayon and Charcoal. Each, filled complete, by mail, \$5.75. By express, \$6.50.

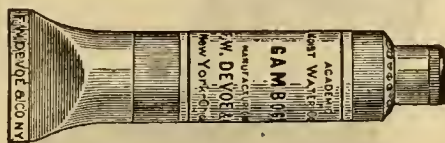


New Series Boxes of School Water Colors



No. 120. Ten half pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, and 1 No. 7 Brush, each, \$0.75. Per doz., \$7.20

"Academic" Water Colors



In Collapsible Tubes.

Alizarin Crimson	Crimson Lake	Lamp Black	Orange
Violet	Burnt Sienna	Chinese White	New Blue
Prussian Blue	Yellow Ochre	Charcoal Grey	Gamboge
New Green	Sepia		
Each .....	\$0.15.	per dozen .....	\$1.20

Winsor & Newton's Moist Water Colors, in Pans



WHOLE PAN.



HALF PAN

Antwerp Blue	Emerald Green	Neutral Tint
Blue Black	Gamboge	New Blue
Brown Ochre	Hooker's Green No. 1	Olive Green
Brown Pink	Hooker's Green No. 2	Payne's Grey
Burnt Sienna	Indian Red	Prussian Blue
Burnt Umber	Indigo	Raw Sienna
Charcoal Grey	Italian Pink	Raw Umber
Chinese White	Ivory Black	Sap Green
Chrome, Lemon	King's Yellow	Terre Verte
Chrome, Yellow	Lamp Black	Vandyke Brown
Chrome, Deep	Light Red	Venetian Red
Chrome, Orange	Mauve	Vermilion
Cologne Earth	Naples Yellow	Yellow Ochre
Whole Pans, each....\$0.25		Half Pans, each....\$0.12

Alizarin Crimson	Crimson Lake	Scarlet Lake
Brown Madder	Indian Yellow	Scarlet Vermilion
Carmine Lake	Orange Vermilion	Sepia
Cerulean Blue	Purple Lake	Warm Sepia
Whole Pans, each....	\$0.45	Half Pans, each....\$0.25

Cadmium Yellow, Pale	Cadmium Orange	French Blue
Cadmium Yellow	Cobalt Blue	Viridian
	Cobalt Green	
Whole Pans, each....	\$0.60	Half Pans, each....\$0.30

<b>Carmine</b>	Madder Carmine	Rose Madder
	Pink Madder	
Whole Pans, each....	\$1.00	Half Pans, each....\$0.50

Smalt	Ultramarine Ash
Whole Pans, each....\$1.40	Half Pans, each....\$0.70

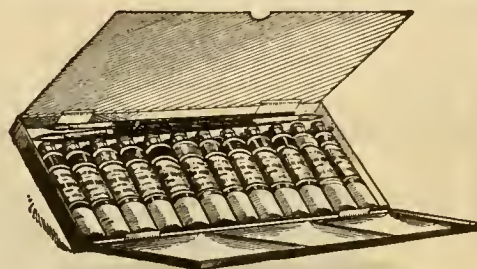
"School" Moist Water Colors



In Half Pans.

Burnt Sienna	Gamboge	New Green	Vandyke Brown
Charcoal Grey	Ivory Black	Orange	Vermilion
Chinese White	Light Red	Prussian Blue	Violet
Crimson	New Blue	Sepia	Yellow Ochre
Each .....	\$0.06	per dozen .....	\$0.60
		Silver, Gold	
Each .....	\$0.15	per dozen .....	\$1.20

"Academic" Water Color Box



No. F

Twelve tubes—Burnt Sienna, Orange, Gamboge, New Blue, New Green, Violet, Sepia, Alizarin Crimson, Yellow Ochre, Prussian Blue, Black, White and three brushes, each, \$1.50.

Permanent Chinese White



SMALL TUBE.

	Dozen	Each
Bottles .....	\$3.00	\$0.25
Jars .....	3.00	.25
Small Tubes...	1.50	.15
Large Tubes...	3.00	.25

Higgins' American Drawing Inks. Blacks and Colors, Waterproof.

Blue, Brown, Brick Red, Carmine, Green, Indigo, Orange, Scarlet, Vermilion, Violet, Yellow, Black.

3/4 ounce bottles, each .....	\$0.25
3/4 ounce bottles, per dozen .....	2.75
1/2 pint bottles, each .....	2.00



Higgins' Special Adhesives

In Glass Jars

	Each	Dozen
Photo Mounter, 3 oz. ....	\$0.20	\$1.80
" " 6 " .....	.40	3.00
Drawing Board Mucilage, 3 oz. ....	.20	1.80
" " 6 " .....	.40	3.00

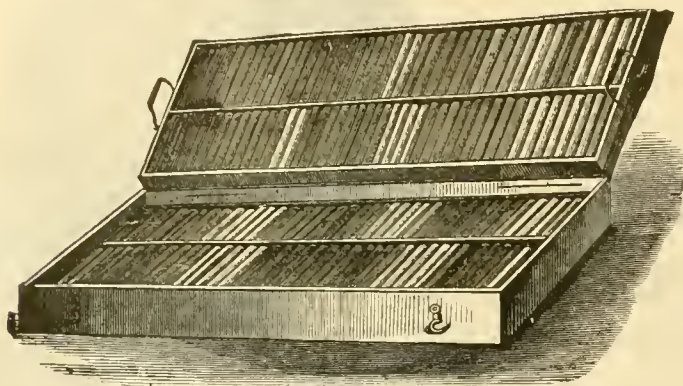
Winsor & Newton's Liquids and Preparations in Bottles

Asphaltum .....	Each, \$0.30
Carmine .....	" .30
Chinese White, Permanent .....	" .30
Gold Ink .....	" .30
Silver Ink .....	" .30
Indian Ink .....	" .30
Lamp Black .....	" .30
Prussian Blue .....	" .30
Sepia .....	" .30
Vermilion .....	" .30
Albanine, a pure photographic white .....	" .25
Process Black, a dead-black of great density .....	" .35
Albanine, a pure photographic white .....	Each, \$0.15 Per doz., 1.60
Process Black, a dead black of great density .....	" .15 " 1.60



**EXTRA SOFT FRENCH PASTEL CRAYONS.**

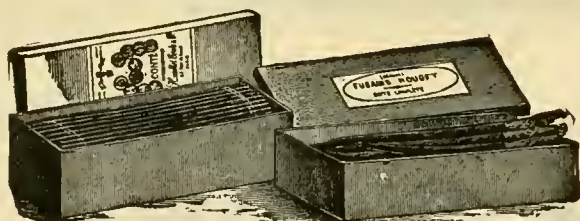
Each Crayon Wrapped in Tissue Paper.

**No. G.**

No. 2,	full size.....	134 crayons, assorted colors, per box,	\$4.00
No. 2½,	¾ size.....	90 crayons, assorted colors, per box,	3.25
No. 3,	½ size.....	64 crayons, assorted colors, per box,	2.25
No. 4,	¼ size extra.	56 crayons, assorted colors, per box,	1.50
No. 5,	¼ size.....	44 crayons, assorted colors, per box,	1.00
No. 6,	⅛ size.....	30 crayons, assorted colors, per box,	.60
No. 6,	⅛ size.....	30 crayons, white.....per box,	.60
No. 6,	⅛ size.....	30 crayons, black.....per box,	.60



	Per doz.	Per gross
Conte's Velvet Sauce Crayons, wrapped in foil in boxes of ¼ gross .....	\$0.75	\$8.00
Conte's Velvet Sauce Crayons, in vials.....	1.35	
Conte's Sepia Sauce Crayons, wrapped in foil, in boxes of ¼ gross .....	.75	8.00

**FRENCH CHARCOAL.****No. J.**

First Quality, 6 inches long, in boxes of 50 sticks, by box....	\$0.15
Conte's Venetian in white and orange, boxes of 50 sticks, by box .....	.50

**CRAYON PENCILS IN POLISHED CEDAR.**

	Each	Per doz	Per gross		Each	Per doz	Per gross
Conte's No. 1, black, hard .....	\$0.05	\$0.60	\$ 6.50	Conte's No. 3, black, extra fine (soft)...	\$0.10	\$1.00	\$10.00
Conte's No. 2, black, medium .....	.05	.60	6.50	Conte's No. 3, black, extra fine (soft)...	.10	1.00	10.00

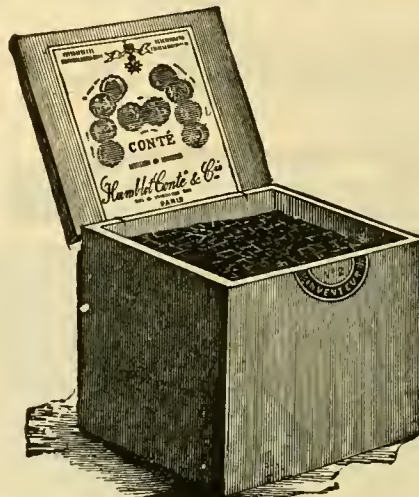
**CRAYON HOLDERS.**

Brass, 4 inches, .....	each, \$0.05	dozen, \$0.40	Brass, 5 inches .....	each, \$0.05	dozen, \$0.45
Brass, 6 inches .....	each, \$0.05	dozen, \$0.50			

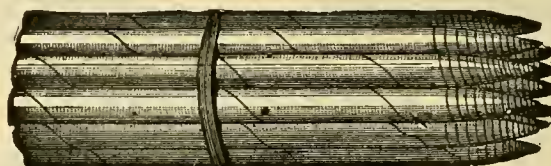
**HARD PASTEL CRAYONS.**

In Fancy Paper Boxes.

	First Quality.	Each	Per doz.
12 Assorted colors in box.	\$0.30	\$3.00	
18 Assorted colors in box.	.40	4.20	
24 Assorted colors in box.	.50	5.65	
30 Assorted colors in box.	.70	6.85	
36 Assorted colors in box.	.80	8.45	
48 Assorted colors in box.	1.00	11.25	
	Second Quality.	Each	Per doz.
6 Assorted colors in box.	\$0.08	\$0.75	
12 Assorted colors in box.	.12	1.20	
18 Assorted colors in box.	.15	1.50	
24 Assorted colors in box.	.20	2.00	
30 Assorted colors in box.	.25	2.50	
36 Assorted colors in box.	.30	3.00	

**CRAYONS AND CHALK.**

	No. H.	Per gross.	Per doz
Conte's Square Black Crayons, No. 1 hard.....	\$1.60	\$0.15	
Conte's Square Black Crayons, No. 2 medium...	1.60	.15	
Conte's Square Black Crayons, No. 3 soft.....	1.60	.15	
Conte's Square White Crayons, No. 1, 2 or 3....	1.60	.15	
Conte's Round Black Crayons Varnished.....	4.50	.42	

**TORTILLON STUMPS.**

White, in gross packages, per gross.....	\$0.55
White, less than 1 gross, per dozen.....	.08
Gray, in gross packages, per gross.....	.50
Gray, less than 1 gross, per dozen.....	.08



Tin Palette Cups—Japanned



Single



Improved

Single, without cover, each, \$0.05. Per dozen, \$0.75.  
Improved Palette Cup is made with a concave bottom and furnished with a cover, liquid-proof, for oils and varnishes, each, \$0.25. Per dozen, \$2.00.

Artists' Fine Palette and Painting Knives

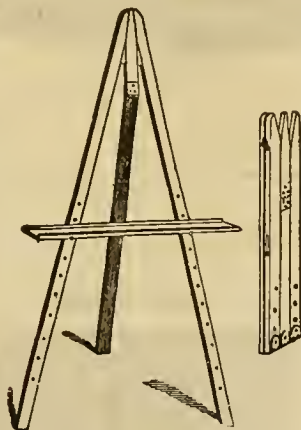


Best Steel

Each Per doz.

Steel, ebony handle, blade 3 and 3½ inches long, \$0.30 \$3.00  
" " " " 4 inches long..... .30 3.00

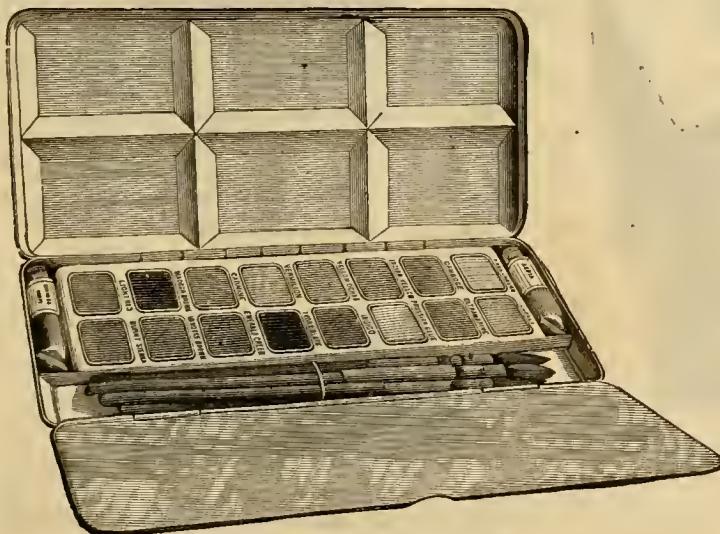
Easels



No. 1 Closing. No. 11 Folding.

No. 1 Pine, closing, 6 feet high, each.....\$0.65  
No. 11 Folding sketching, whitewood, legs to turn,  
4 ft. 6 in. high; folds to 29x3x1½ in each, 1.00

French Moist Water Colors in Japanned Tin Boxes



No. C The "Murillo"

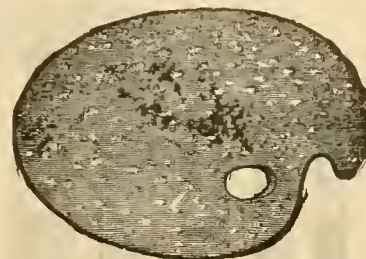
The "Murillo" Box size 3½x7½ inches, containing 16 Moist Colors in pans, Chinese White and Sepia in tubes, and brushes; flap and cover arranged as Palette, each, \$1.00. Per dozen, \$11.00.

Wooden Palettes

Made of Well-Seasoned Wood, Tapered and Finely Finished.



Oblong.

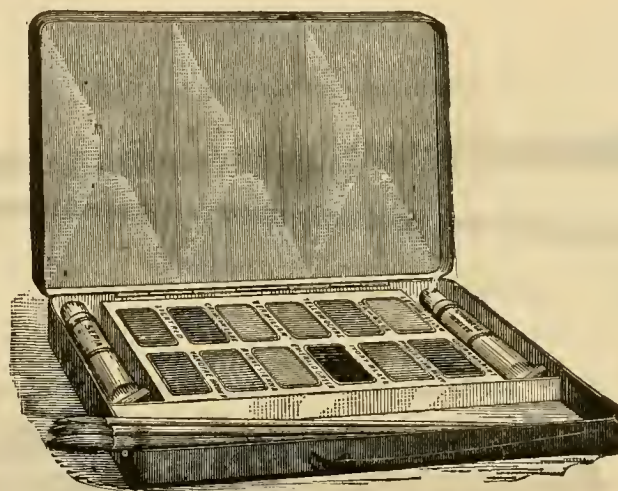


Oval

Oiled Mahogany

Oblong..9x5¼	10x7	11x8	12x8½	13x9	13½x9½	14x10 inch.
Each....\$0.15	\$0.20	\$0.20	\$0.25	\$0.30	\$0.30	\$0.35
Oval....8x6	9x6½	10x7	11x7¼	12x8½	13x9	14x10 inch.
Each....\$0.15	\$0.15	\$0.20	\$0.20	\$0.25	\$0.30	\$0.35

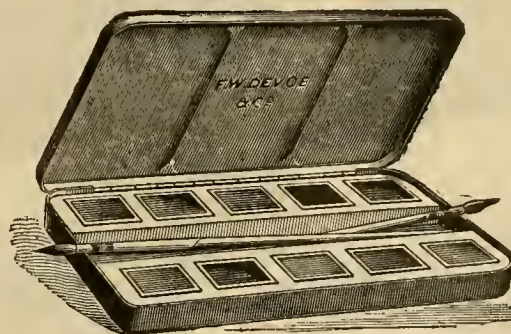
English Moist Water Colors, in Japanned Tin Boxes



No. D The "Murillo"—Small.

The "Murillo" Box—Small, size 3½x6½ inches, containing 12 Moist Colors in pans, tubes of Sepia and Chinese White and brushes, cover arranged as Palette, each, \$0.75. Per dozen, \$7.25.

Moist Water Colors

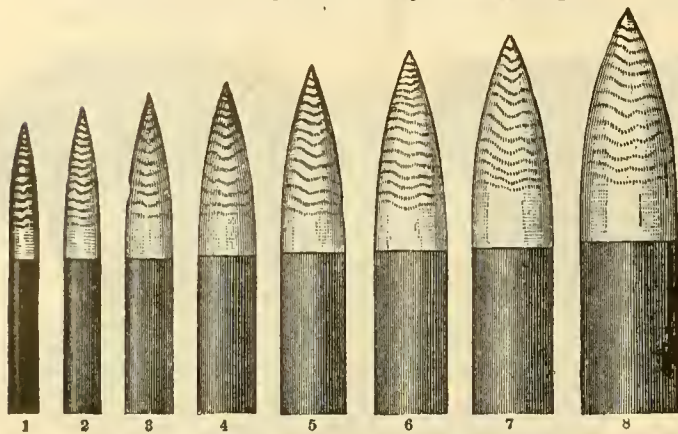


No. E

No. E Twelve half Pans—Crimson, Orange, Gamboge, New Green, New Blue, Violet, Yellow Ochre, Chinese White, Burnt Sienna, Ivory Black, Vermilion, Prussian Blue, and Brushes, each, \$0.50. Per dozen, \$5.40.



## French Stumps, for Crayon Shading.

Illustrations  $\frac{3}{4}$  actual size.

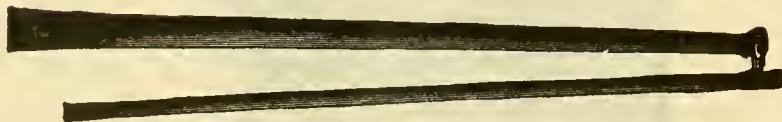
## Yellow Leather

No. 1 each	\$0.05
" 2 "	.06
" 3 "	.07
" 4 "	.08
" 5 "	.10
" 6 "	.12
" 7 "	.15
" 8 "	.18

## Gray Paper

No. 1 each	\$0.02
" 2 "	.02
" 3 "	.03
" 4 "	.03
" 5 "	.04
" 6 "	.04
" 7 "	.05
" 8 "	.05

## Atomizers (for blowing fixatif)



## Japanned Tin, Folding

Japanned tin, folding. each, \$0.15. Per dozen, \$1.20

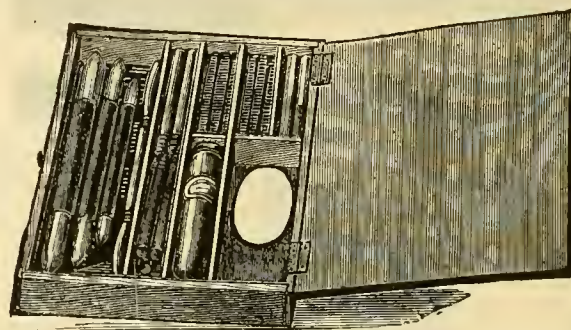
## Rubber Stumps



## Nigriivorine

Nigriivorine rubber stumps, small, each	\$0.05
" " " medium, each	.06
" " " large, each	.07
French Nigriivorine rubber stumps, small, each	.05
" " " medium, each	.07
" " " large, each	.10

## Boxes of Crayon Materials



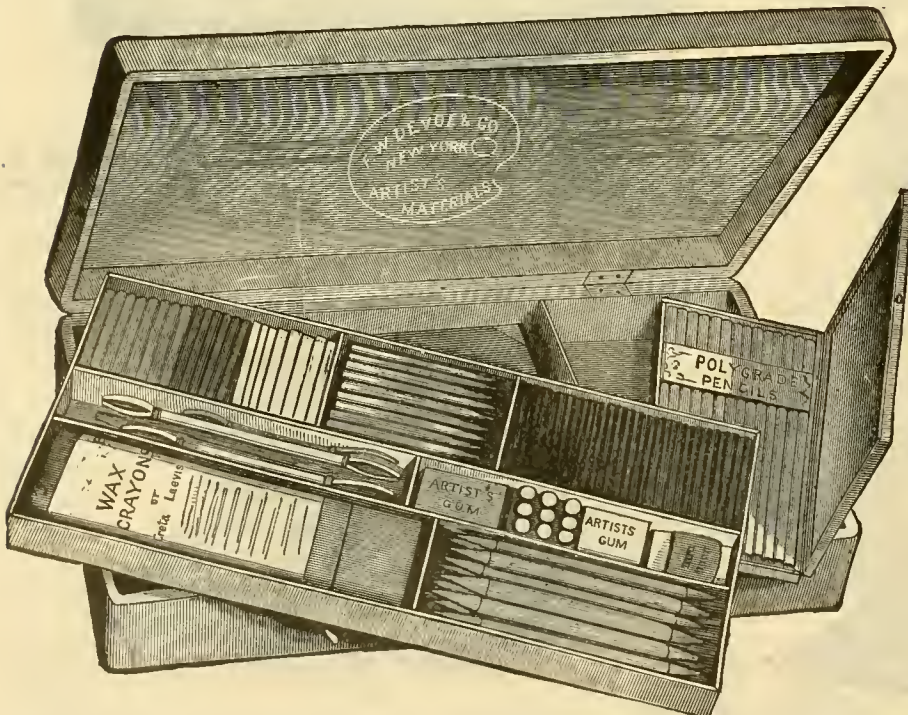
## No. A Palette Crayon Box

The lid of the box is covered on the inside with Chamois Leather for stamping, and the thumb hole is so arranged as to allow the box being held on the hand. Weight about 8 ounces.

**Palette Crayon Bnx.** Containing square black crayons, white crayons, velour sauce crayons, Leather and paper stumps, Tortillon stumps and porte crayon.

Complete, each \$1.00

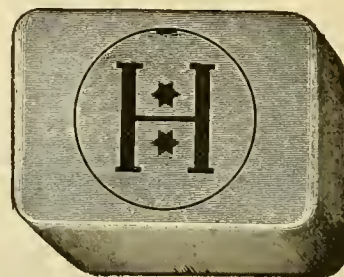
## Boxes of Crayon Materials—Continued



## No. 1

**No. 1 Small,**  $6\frac{1}{2} \times 9\frac{1}{4}$  inches and  $1\frac{1}{4}$  inches deep, fitted. Containing white, black and red square crayons, sauce crayons, colored crayons, Conté's black crayon pencils, charcoal, paper, leather and rubber stumps, thumb tacks, porte crayon, crayon pointer, bevel rubber, crayon paper and studies.  
Each \$2.00

## India Rubber



## Hardtmuth's Pink "Pliable" Rubber

This rubber is soft and pliable, and will erase pencil marks easily without injury to tracing paper or other delicate material.

Each \$0.05

## L. &amp; C. Hardtmuth's Pliable Pink and Gray Rubber

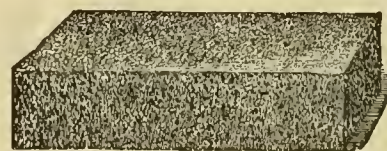
60 pieces to the pound	Each, \$0.05
20 " " "	.12
12 " " "	.20

## Hardtmuth's Gray "Pliable" Rubber

This rubber is softer than the pink, and will be found invaluable for cleaning drawings, engravings, etc.

Each \$0.05

## Rubber for Cleaning Drawings



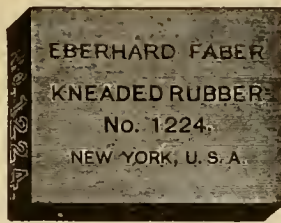
## Black Sponge Rubber

Solid back. A very superior quality, firm, does not crumble or harden.

1 x2x1 inches, each	\$0.15
1 1/2 x2x1 " " "	.25
3 x2x1 " " "	.45
4 x3x1 " " "	.85
Moulded 5/8 x1 1/4 x2 1/4 inches, each	.30



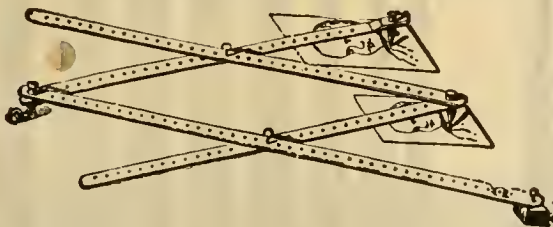
# E. FABER'S KNEADED PENCIL RUBBER



This is a plastic rubber, unexcelled for erasing pencil marks and cleaning drawings. Each piece of rubber separately wrapped in paper.

No. 1222, Kneaded Rubber, small, each.....\$0. 5  
No. 1224, Kneaded Rubber, large, each..... .10

## NEW PANTOGRAPHS



No. 3.

These instruments enlarge or reduce portraits, landscapes, figures, machinery, mathematical or architectural drawings, etc. Their accuracy in work and finish is superior to any instrument in the market selling for three times their price.

They consist of four wooden arms, moving on two center pivots. Attached to one of them is a block that fastens to the drawing board and remains stationary. The four arms of Nos. 1, 2, 3 and 4 have each forty-nine holes, at graduated distances, numbered from one to forty-nine, with a graduated scale from one-eighth of a size to seven sizes (or eight times larger) on one of them, showing the proportion that each number on the scale will reduce or enlarge the picture.

When you wish to enlarge, look on the scale for the number denoting the required enlargement, and the number opposite; then adjust the four arms together, all the same number, by shifting the steel screws.

Drawings are reduced in the same manner, by changing the Tracing-Point and Pencil-Holder.

No. 1—Heavily mounted, with nickel-plated Elbow-Joint Wheel, Pencil-Holder and exchangeable point; finely polished black figures.

In box.....Each, \$2.50

No. 2—Brass mounted, with brass Elbow-Joint Wheel, Pencil-Holder and movable point; polished black figures. In box.....Each, 2.00

No. 3—Brass mounted, same as No. 2 in every respect, except that it is not polished. In box.....Each, 1.50

No. 4—Brass mounted, same as No. 3, except with movable point instead of wheel. In box.....Each, 1.00

No. 5—Has very neat and substantial trimmings, clean-cut figures—a finely finished and satisfactory instrument. In box.....Each, .50

No. 1850, Black Walnut, simple.....Each, .20

## TRACING PAPERS

### French, Vegetable, Extra Fine—in sheets

No. 4790, Tellere . . . . .13 x 17 inches . . . . .By sheet .05 By quire, \$0.65  
No. 4792, Ecu . . . . .15 x 20 " . . . . . " " .06 " 1.00  
No. 4794, Grand Raisin.....19 x 24 " . . . . . " " .08 " 1.65

### The "Students," Sketch Book

White paper, stiff canvas covers, stamped on cover "sketches,"

4 x 7 inches.....Each, \$0.25 8 x 10 " . . . . . " .40  
5½ x 8 " . . . . . " .30 9 x 11 " . . . . . " .50  
6 x 9 " . . . . . " .35 10 x 14 " . . . . . " .65

### Portfolios

School.—Cloth backs and corners, paper sides.

11 x 16 inches . . . . .Each, \$0.55 19 x 25 inches . . . . .Each, \$0.90  
16 x 22 " . . . . . " .80



No. 111

No. 111 E. Faber's Emerald Pencil Rubber, small, each, \$0.06. Per dozen, \$0.60

## THUMB TACKS

### "Government" Thumb Tacks

These tacks are made by a new method, which insures indestructibility; the points will not push through the heads, nor pull out.



### Brass—Rounded Heads

One dozen on cork, in half gross boxes.

No. 851, ¾ in. diameter . . . . .By dozen, \$0.08 By gross, \$1.00  
No. 852, ½ " " . . . . . " .10 " 1.10  
No. 853, ¼ " " . . . . . " .15 " 1.25

### "Silver Steel" Thumb Tacks

These Tacks are made on the same principle as the "Government," which insures indestructibility; the points will not push through the heads, nor pull out.

### Round Heads, Loose

100 in box, with lifter.

No. 871, ¾ in. diameter . . . . .By box, \$ .35  
No. 872, 7-16 " " . . . . . " .45  
No. 873, 9-16 " " . . . . . " .55

## Whatman's Drawing Papers

### SELECTED PAPER.

EXPLANATION OF SURFACES: C. P.—"Cold-pressed"—or ordinary surface; having a slight grain. H. P.—"Hot-pressed"—or smooth surface. R.—"Rough"—or very coarse surface; of large and open grain.

Demy 15 x 20 inches C. P. and H. P . . . . .By Sheet \$0.06  
Royal 19 x 24 " C. P., H. P. and R. . . . . " .10  
Imperial 22 x 30 " C. P., H. P. and R. . . . . " .15

## CHARCOAL PAPERS

French Ordinary—Royal 19 x 25 inches, 7 tints, and white, by sheet, \$0.05, By quire .60

## FRENCH PASTEL PAPERS

Two tints. Warm grey and cold grey.

Royal, 19x25 inches, by sheet, \$0.25, by quire . . . . . \$5.00

### Pastel Boards

Superior quality—two surfaces.

No. 4.—Cool Grey, velvet finish. No. 6.—Buff, coarse grain.  
22 x 28 inches, all numbers . . . . .By sheet, \$0.35

## Whatman's Paper in Blocks.

5 x 7 inches . . . . .Each, \$0.40 9 x 12 inches . . . . .Each, \$0.90  
7 x 10 " . . . . . " .70 10 x 14 " . . . . . " 1.40

### Keystone Drawing Blocks

For Schools—White Paper—32 sheets to the block.

5 x 7 inches . . . . .Each, \$0.12 9 x 12 inches . . . . .Each, \$0.30  
6 x 9 " . . . . . " .18 10 x 14 " . . . . . " .40  
7 x 10 " . . . . . " .20



## HAND BOOKS ON ART

## Amateur Art; Painting Without a Teacher

## Crayon Portraiture

Complete Instructions for Making Crayon Portraits on Crayon Paper and on Platinum, Silver and Bromide Enlargements. By J. A. Barhydt. Crayon Portraiture. Photographic Enlargements. Crayon Materials. The Specific use of Crayon Materials. Mounting Crayon Paper and Enlargements. Outlines—The Pantomograph. Crayon effects—The Four Methods of making Backgrounds. Free-hand Crayons and those made from Photographs. Filling in the Free-hand Crayon. Line Effect. Stipple Effect. Backgrounds—Stump Effect. Line Effect. Bromide Crayons. Finishing Bromide Enlargements. Monochromes. Framing. Passepout Mounting. Illustrated. Enlarged Edition. Paper Cover.

Each.....\$0.50

## Composition Plaques. Prepared for Oil Paintings

Plain, Round.					
6 inches, each.....\$0.18.	Per doz. ....\$1.80	14 inches, each.....\$0.60.	Per doz. ....\$5.60		
7 " " "......20.	" " ".....2.10	16 " " "......70.	" " ".....7.00		
8 " " "......25.	" " ".....2.50	18 " " ".....1.00.	" " ".....9.80		
10 " " "......35.	" " ".....3.20	20 " " ".....1.50.	" " ".....15.00		
12 " " "......55.	" " ".....4.20				



1 2 3 4 5 6 7 8 9 10 11 12

Illustration  $\frac{3}{4}$  actual size.

### Artists' Red Sable Brushes, For Oil Painting, Fine Lines.

Round and flat—polished cedar handles, nickel-plated ferrules.	
No. 1 each.....\$0.08	No. 7 each.....\$0.18
" 2 "......09	" 8 "......20
" 3 "......10	" 9 "......23
" 4 "......11	" 10 "......27
" 5 "......12	" 11 "......30
" 6 "......15	" 12 "......35



0 1 2 3 4 5 6 7

Illustration  $\frac{3}{4}$  actual size.

### Red Sable Brushes. French Water Color Painting.

Round and flat—black, polished handles, nickel-plated ferrules.	
No. 0, each.....\$0.10	
" 1 "......10	
" 2 "......15	
" 3 "......20	
" 4 "......25	
" 5 "......35	
" 6 "......45	
" 7 "......50	

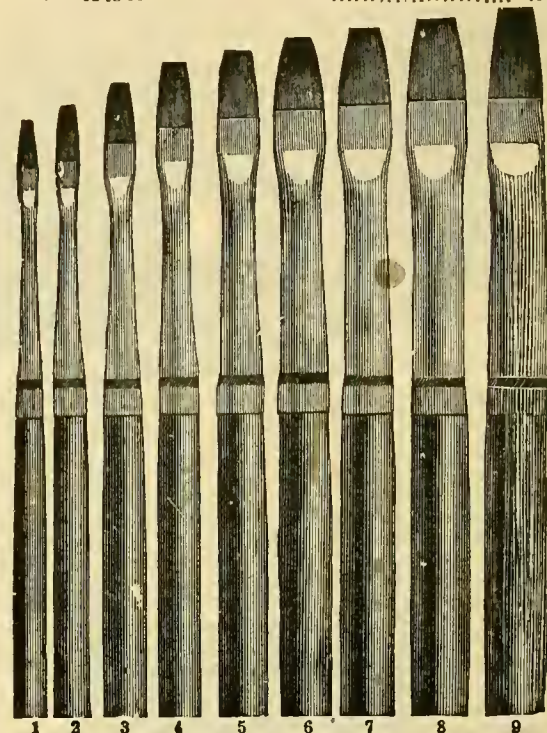
## Amateur Art; Painting Without a Teacher

It teaches Landscapes and Flower Painting in Oil and Water Colors, Cameo Oil Painting, China Painting, Transferring Photographs and Prints to Glass, Coloring Photographs in Oil and Water Colors, Painting on Velvet, Kensington Painting, Painting on Silk, Satin, Plush, Wood and Glass, Crayon Portraiture, Charcoal Drawing, Repoussé (Hammered Brass) Work, Lustre Painting, Modeling in Clay, Pottery Painting, etc. It contains a reliable and carefully prepared table for mixing colors. 4to, boards. By Henry Clarise.

Each.....\$1.00

## Gilt Plaque Hangers, with Chains

No. 1 for 5 to 7 inches Plaque, each. ....\$0.20	
" 2 " 7 to 10 " " "......25	
" 3 " 8 to 12 " " "......30	
" 4 " 11 to 15 " " "......35	
" 5 " 12 to 18 " " "......40	

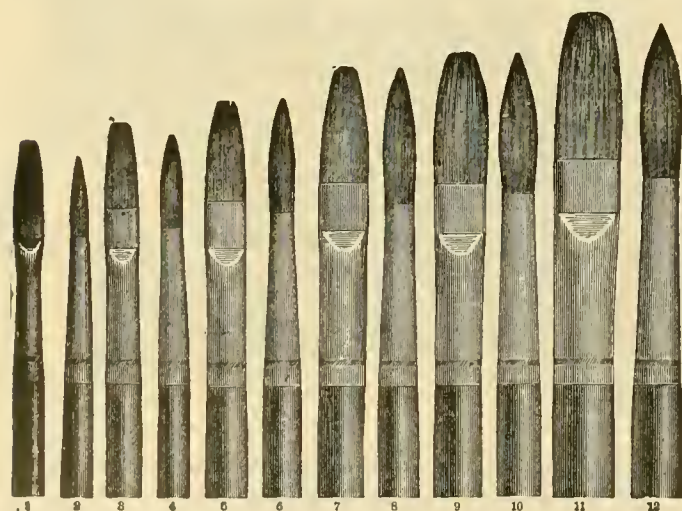


1 2 3 4 5 6 7 8 9

Illustration  $\frac{3}{4}$  actual size.

### Artists' Red Sable Brushes—"Bright's" For Oil Painting—Firm, Square Touching, and General Landscape Work.

Polished cedar handles, nickel-plated ferrules.	
No. 1, each.....\$0.09	No. 6, each.....\$0.22
" 2 "......10	" 7 "......25
" 3 "......12	" 8 "......30
" 4 "......14	" 9 "......35
" 5 "......18	



1 2 3 4 5 6 7 8 9 10 11 12

Illustration  $\frac{3}{4}$  actual size.

## Artists' Bristle Brushes—"English"

For Oil Painting.

Round and flat—Red, polished handles, tin ferrules.

No. 1 each.....\$0.06	No. 7 each.....\$0.08
" 2 "......06	" 8 "......08
" 3 "......06	" 9 "......08
" 4 "......07	" 10 "......10
" 5 "......07	" 11 "......10
" 6 "......07	" 12 "......10

## Camel Hair Brushes—"Extra"

For Water Color Painting.

Round and flat—red, polished handles, tin ferrules

No. 1 each.....\$0.05	No. 4 each.....\$0.08
" 2 "......05	" 5 "......09
" 3 "......06	" 6 "......10





# NEW "JUPITER" OUTFITS FOR PYROGRAPHY, WITH PATENTED "JUPITER" POINTS.

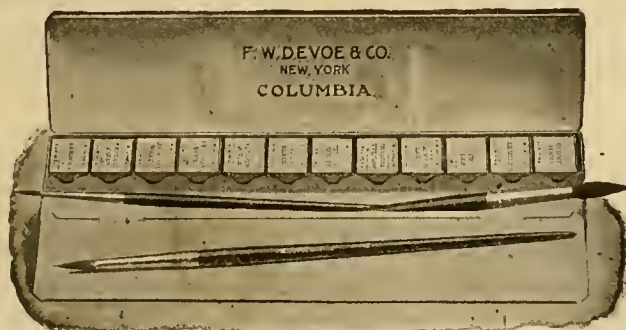
- Set No. 50 Consists of White Wood Box, size 7½x4½x4⅞ inches, which can be used for decoration.  
Cork Covered Metal Handle, "Jupiter" Platinum Point, Gasoline Bottle, Metal Union, Special Rubber Bellows with Short Hose, Black Rubber Tubing, Alcohol Lamp and Book of Instructions.....Price, \$2.25
- Set No. 52 Same as Set No. 50 with Medium Rubber Bellows No. 4 and Long Hose.....Price, 2.50
- Set No. 54 Same as Set No. 50 with Large Rubber Bellows No. 5 and Long Hose.....Price, 2.75
- Set No. 56 Same as Set No. 50 with Extra Large Rubber Bellows No. 7 and Long Hose.....Price, 3.25
- Outfits fitted with Swivel Handle, 15c extra.  
Outfits fitted with Safety Bottle Holder, 30c extra.

## New Patented "Jupiter" Points.

Curved .....Each \$1.00

## THE "COLUMBIA."

Box of F. W. Devoe & Co.'s "High-Grade" Moist Water Colors, in Half Pans.



12 colors and 3 sable and camel-hair brushes in Japanned tin box, complete, each.....\$2.25

## INDIA INK.



No. 3103.

No. 3103. Super, Lion Head, round, gilt, 64 to lb....By stick, \$0.08

No. 3104.

No. 3104. Super, Lion Head, oval, plain, 40 to lb....By stick, \$0.12

## D. & R. WHITE INK.

For use on Black and Dark Shades of Bristol Board and Paper.



	Each.	Doz.
Small size....	\$0.12	\$1.25
	Each.	Doz.
Large size....	\$0.30	\$3.00

## AUTOMATIC SHADING INKS.

Purple, Brown, Red, Green, Blue and Yellow.

No. 3933. Assorted colors, each, per bottle..\$0.30 By dozen..\$3.00

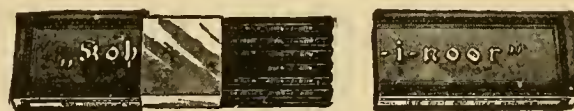
## CRAYONS IN TUBULAR SCREW-POINTED HOLDERS.



Per doz.

- A. W. Faber's Crayons, Black, in Tubular Screw-Pointed Holders; Nos. 1, 2 or 3. Each, 40c .....\$3.75
- Hardtmuth's Crayons, Black, in Tubular Screw-Pointed Holders; No. 1, very soft and very black; No. 2, soft and black; No. 3, medium; No. 4, hard; No. 5, very hard. Each, 40c..3.75

## "KOH-I-NOOR" PENCILS.



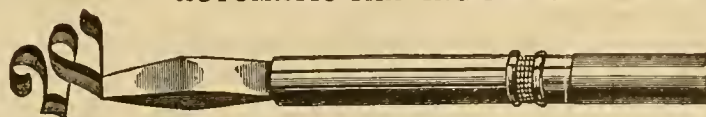
"Koh-i-noor" Drawing Pencils in 17 degrees.

"Koh-i-noor" Copying Ink Pencils, Violet Ink only.

Each. Per doz.

- No. 1500. "Koh-i-noor" Drawing Pencils, hexagon, 9H, 8H, 7H, 6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B. \$0.10 \$1.00
- 4B ..... .12 1.15
- 5B, 6B ..... .15 1.40

## AUTOMATIC SHADING PENS.



No. 3930.

- No. 3930. Set of Six Pens, assorted sizes, with specimen Alphabets..... By set, \$1.50
- No. 3931. Assorted sizes, Nos. 0, 1, 2, 3, 4, 5, 6.....By doz. 3.00
- Assorted sizes, Nos. 7, 8 and 9.....By doz. 4.20

See complete Outfit on page 29.



### We Furnish the Money

Our capital is large enough to divide with honest men. We furnish all the means needed to carry on a successful picture business. You can become our agent and do a big business without putting one cent of your own money into it, except your personal expenses. Think of doing a large and successful business without capital. This is being done daily by hundreds and there is room for more. **We need you.** Our capital and goods are at your disposal. Shall we help you? If so, read carefully.

### How We Help Honest Men

No honest man need remain idle or employed at any business not paying good wages. Our plan offers all a **helping hand**, and is as follows:

To those who wish to go into the picture business or are already in it, we will ship goods (art goods shown in this catalogue) on 30 days' time, or as some say, "on 30 days' credit."

You have 30 days for delivery and collection before paying the bill. In another sense we furnish the goods, permitting 30 days in which to make deliveries and collections before paying for them. You collect enough to pay us and yourself, keeping your profit, and sending us the wholesale price of the goods alone.

### How This Plan Works

You need samples before sales can be made. These are furnished free when you work on this plan, called "Letter of Credit" plan. After securing orders amounting to any sum we ship the goods by freight or express on 30 days' credit and you deliver them to the people, collecting the retail price. Pay your bill in 30 days and keep the balance for your time and trouble.

### What You Must Do

The "Letter of Credit" on opposite side of this sheet is a sample form, showing how to sign, etc. We will send one with your name filled in, if you desire, instead of W. E. Brown's.

After receiving a "Letter of Credit" made in your name, sign on the line No. 3 and get two good men, farmers, merchants,

bankers or anyone who has property worth \$1,000 over debts and state exemptions, to sign with you, one on line No. 1 and the other on line No. 2.

This is all there is to it. We then ship goods in quantities to suit you. You can have Letter made for any sum. We recommend \$200.00 for a small business. This is a question that you can settle for yourself.

### Not a Reflection

It's not a reflection on one's honest to give a "Letter of Credit." It is done in all lines of business. The United States Government puts every Postmaster under bond and all others employed in its service; the Express and Railroad Companies bond all employees who have trusted positions; banks and all business houses do the same. So you see it's only business, and not a reflection upon one's honesty, or standing. None but honest men can give bonds; none but good men, those trusted and respected by friends and neighbors can have a "Letter of Credit" signed. So it's an honor to be able to give a "Letter of Credit" and at once puts one into good company.

### Nearly All Business Done on Time

The world's business is done on credit. The best merchants, wholesale and retail, buy goods on time, selling them before paying their bills. Some of the richest men in the world received their start by being able to buy on time, giving them an opportunity to sell and collect before paying for the goods.

Now then, we would strongly urge that you enter the picture business at once, unless employed at good wages, with very bright prospects, and which pays not less than \$100.00 a month above all expenses.

### Bank References

See letter from bank on inside cover page. We are able and willing to help all honest men. Others helped us; that's why we want to help you.

### Agents Need No License to Canvass

Book of Protection, 25c.

No agent is required to pay license or taxes or any money for any right or privilege in any state, town, village or county in the United States. If any officer, any where, under any circumstances attempts to collect a fee of any description for any purposes of a solicitor or canvassing agent, provided that agent is taking orders from sample for future delivery, he does so in direct violation of the inter-state commerce law of the United States.

### What the Supreme Court of the United States Has Decided

Decision after decision has been handed down from the highest authority in the land showing that any attempt to collect fees or taxes, occupation taxes, permits, or money for any purposes from agents for soliciting or taking orders for Portraits for future delivery is unlawful regardless of what the city, town or county officials might say and regardless of any law or ordinance passed by local authorities. If you want to pay such outrageous and unlawful charges, that is your business and privilege, but if you are an American citizen with that fire and vim that called this grand Republic into existence, then you will refuse to pay tribute to these loafing, insignificant, tobacco soaked, half-starved officers and demand your rights which the constitution of this broad land guarantees to all citizens.

### The Vampire That Sucks Innocent Life Blood

The writer visited a Tennessee town where a little 2x4 mayor or marshall was forcing a poor, innocent, hard-working girl who was endeavoring to make an honest living for herself and invalid

mother by soliciting orders for enlarged portraits, to pay him fees or license each quarter or each three months. The girl had no other means of making a living and had chosen the noble calling of a solicitor to support herself and mother. This half-starved official collected his "coffee" money each month, and boasted that he allowed no d...d agent to solicit orders until he got his fees. Now what do you think of such a brute as that?

### We Have Cleared the Way

We have gathered together at much expense, time and money, all of the latest Supreme Court decisions bearing upon the Portrait business, or which relates to soliciting agents, have bound them together in book form making a volume of eighty pages, four by nine, well bound, well printed and conveniently arranged. You can win your own case, or prevent arrest or secure a release if arrested; obtain judgment if falsely arrested, against the city officials who caused the arrest by the use of this mighty book. It tells you how to proceed from start to finish, if these petty officials undertake to interfere or molest or debar you from the lawful pursuit of your calling. The book when shown to these meddlesome beings is a terror, and has in more cases than one been the means of immediate release and an apology on the part of the officer making the arrest. The book is worth its weight in gold, and if after you have read it over and defended yourself a few times you decide that it is not worth at least \$5.00 we will gratefully make you a present of it.

### The Price is Only Twenty-five Cents

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# SAMPLE COPY

This page shows sample of "Letter of Credit" furnished when desired. If you wish to work upon a "letter of credit plan," your name will be inserted instead of Brown's.

Do not use this page; write for "Letter of Credit."

Town.....Crockett,.....State.....Texas,.....  
.....Jan. 25, 1904.....

## CONSOLIDATED PORTRAIT & FRAME CO.

PORTRAITS AND  
PICTURE FRAMES

290-292-294 WEST ADAMS STREET, CHICAGO

GENTLEMEN:—

Should.....W. E. Brown.....order goods of you at one or several times within the next twelve months from date of this letter of credit, we jointly and severally request that you ship such goods to ....his....order, allowing credit of thirty days from date of shipment, and if said .....W. E. Brown.....shall fail to pay for such goods within thirty days after date of shipment we agree to pay for said goods at the price you charged him for same ; provided our responsibility shall not exceed .....Two Hundred.....Dollars.

We waive all notice to us of shipments made to said.....W. E. Brown.....on the faith of this letter of credit as well as notice that ...he..failed to pay for such goods, and in case the collection of the amount due to you by virtue of the credit you extended to said.....W. E. Brown.....  
.....by virtue of this letter of credit is enforced by suit, we agree to pay all court costs, attorneys' fees, and the attorneys' fees may be included with the judgment.

For the purpose of enabling the said.....W. E. Brown.....to obtain credit from your house, we represent that we are worth not less than....One Thousand.....Dollars, over and above all exemptions, liabilities and obligations of all kinds which we now have.

Dated.....Jan. 25, 1904.....

No. 1. Signer's Name.....Joe Doe.....

No. 2. Signer's Name.....Bill Johnson.....

P. O.....Crockett.....

P. O.....Crockett.....

State.....Texas.....

State.....Texas.....

Occupation.....Farmer.....

Occupation.....Merchant.....

No. 3. Party in whose favor this letter of credit is made. Sign here.....W. E. Brown.....



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1075	167	1306 1/2	174	1430	167	1580	137	1739	148
1075	171	1307	175	1431	167	1581	137	1823	136
1078	170	1308	175	1434	153	1582	137	1824	155
1079	170	1309	175	1435	167	1583	137	1825	156
1081	170	1310	175	1436	167	1584	137	1826	156
1083	170	1311	175	1437	167	1587	136	1827	153
1084	170	1312	174	1438	167	1588	136	1828	154
1086	170	1313 1/2	174	1439	167	1589	136	1850	159
1087 1/2	170	1314	175	1439	167	1590	136	1851	159
1088	171	1315	175	1440	168	1591	136	1852	159
1089	171	1316	175	1440	167	1593	136	1853	159
1090	171	1317	180	1441	131	1594	138	1854	159
1091	171	1318	180	1442	131	1595 1/2	138	1855	159
1092	171	1319	180	1441	168	1596	138	1856	159
1093	171	1321	180	1442	168	1597 1/2	138	1857	159
1094	171	1325	183	1443	164	1598	138	1858	159
1095	171	1326	183	1444	164	1599	138	1859	160
1096	171	1326 1/2	182	1445	156	1600	138	1860	160
1097	171	1327	183	1444	164	1601	138	1861	160
1098	171	1328	183	1446	164	1602	138	1862	160
1099	171	1328 1/2	182	1447	164	1603	139	1863	160
1118	169	1330	182	1448	164	1604	139	1864	160
1119	169	1331	183	1449	164	1604	140	1865	160
1120	169	1332	182	1450	165	1607	136	1866	160
1121	169	1334	182	1451	165	1608	140	1867	160
1122	169	1335	182	1452	165	1610	142	1868	162
1123	169	1336	183	1453	165	1611	141	1869	162
1124	169	1338	180	1453	165	1612	139	1870	162
1125	169	1339	180	1454	165	1614	139	1871	162
1126	169	1340	181	1455	165	1615	139	1872	162
1127	169	1341	181	1456	165	1616	139	1873	162
1188	186	1342	181	1457	165	1617	139	1873	162
1190	187	1343	181	1458	165	1618	139	1874	162
1190	187	1345	181	1459	166	1619	139	1875	162
1191	187	1346	181	1460	166	1620	139	1876	162
1192	187	1347	179	1461	166	1621	140	1877	161
1193	187	1348	178	1462	166	1622	140	1878	161
1194	187	1349	177	1462	166	1623	140	1879	161
1195	187	1350	177	1463	166	1624	140	1880	161
1196	187	1351	177	1464	166	1626	140	1881	161
1197	187	1352	178	1465	166	1627	140	1882	161
1198	187	1353	177	1466	166	1628	140	1883	161
1199	187	1354	178	1467	166	1630	141	1884	161
1200	187	1355	177	1468	158	1631	141	1885	161
1202	187	1356	178	1469	157	1632	141	1886	150
1204	187	1357	178	1472	158	1634	141	1887	150
1205	186	1358 1/2	179	1473	158	1635	141	1888	150
1206	186	1359	179	1474	158	1636	141	1889	150
1207	187	1360	178	1475	158	1637	141	1890	150
1209	186	1361	179	1476	158	1638	141	1891	150
1210	186	1362	179	1477	151	1639	142	1892	158
1212	187	1363	179	1478	151	1640	142	1893	135a
1213	186	1364	130	1479	151	1641	142	1894	135a
1218	186	1365	130	1480	151	1641 1/2	142	1895	135a
1219	186	1366	130	1481	151	1642	142	1896	135a
1220	186	1367	130	1482	151	1643	142	1897	135a
1221	186	1368	130	1483	151	1646	142	1898	135a
1221 1/2	186	1369	130	1484	151	1650	136	1899	135a
1222	186	1370	130	1485	151	1651	150	1900	135a
1225	186	1371	130	1486	152	1652	149	1901	135a
1226	186	1374	131	1487	152	1653	150		
1228	186	1375	131	1488	152	1654	145		
1229	186	1376	131	1490	152	1655	145		



**"TRADE WITH A HOUSE THAT HAS A SOUL."**

## **Our Hobby**

"Honest goods to honest agents"

## **Our Motto**

"All shipments on time."

## **Our Desire**

"The friendship of all customers."

## **Our Aim**

"To be the largest portrait and frame company in the world."

## **Our Policy**

"To make each order a personal matter, proving that we are your friends and that we can and do help agents."



# **"ALWAYS ON TIME"**



## **"They Do What They Promise"**

CRESCENT ENG. CO. CHICAGO.